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County

# PANORAMA

February 1976

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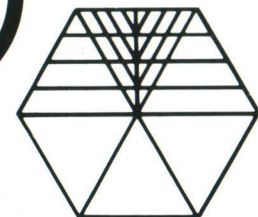


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## 'Bucks County PANORAMA

The Magazine of Bucks County  
ESTABLISHED 1959

Volume XVIII

February, 1976

Number 2

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**ON THE COVER:** William Sauts Netamuxwe Bock illuminates the exciting adventures of Benedict Arnold and Ethan Allen with his skilled use of pen and ink.

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ELISE BARASH launched her writing career as the Women's Page Editor for the Trenton Times. She moved to New York and to *Town and Country Magazine* for two years. As an enlisted WAVE in the Navy, she was a Link Trainer Operator and Flight Analyst in Miami, Florida. Butterick Patterns then made her Assistant Promotion Manager. More recently, she was Director of Development and Director of Public and Alumni Affairs at the George School in Newtown where she handled all publicity and school publications for 9½ years. Elise currently continues her writing as a hobby from

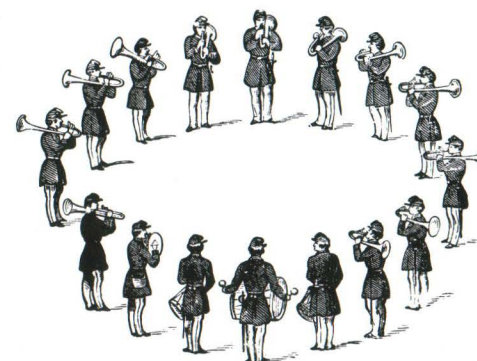
her home in Newtown.

HAZEL M. GOVER, who says she's been "writing since I could hold a pencil," has had a varied career which included two years of editorial writing at the University of Buffalo; articles for newspapers as well as the late *Bucks County Traveler*; and technical papers for the DuPont Co., where she was once employed in personnel work. She also had the distinction of being the person who set up the filing for the first Atom Bomb Project! More recently she has been a volunteer publicist for the Red Cross, Girl Scouts and

## PANORAMA'S People

various area art shows. She lives in Rushland.

## Off the Top of my Head



For our cover story this month, Robert T. Sterling, author of December's "The Spy," provides a fascinating account of Benedict Arnold's and Ethan Allen's early exploits in "War Within A War," brilliantly illustrated by William Sauts N. Bock, who is profiled on page 15. Horse fanciers (and even those who are immune to horse fever) will enjoy Hazel Gover's inside story on what it's like to keep a horse as a pet; wry cartoon comments by William Davis provide the extra fillip of fun.

Bucks Countians can be justifiably proud of the activities and accomplishments of the Bucks County Center for the Blind and Handicapped, reported by Elise Barash, and the first of a photojournalism series by Bridget Wingert highlights a day in the life of a typical Bucks Countian as he performs his daily work.

Of course our regulars are on hand, too, for your reading pleasure. Russ Thomas' legion of fans will be happy to know he's recuperating steadily — the only thing that feisty old newspaperman worries about is his deadlines (even while ill in the hospital he had Mrs. Thomas make sure we had enough manuscripts to keep his column going!)

If you've been enjoying Marion Mizenko's columns on Genealogy, please drop her a line — that sincere and conscientious lady felt she should discontinue them because her impression was that interest in the subject was lukewarm, but she'll be happy to resume with a bit of encouragement from her readers.

As we approach the February blahs, just remember that spring is just around the bend — and there isn't a more beautiful area in the nation than ours when the graceful trees begin to bud, the birds return to nests in the lacy foliage, and the fields green up with next summer's crops. This year we'll be sharing such glories with thousands of Bicentennial visitors — please make them welcome, for just think: they must soon depart, but we can all stay right here at home!

Cordially,

*Gerry Wallerstein*

Gerry Wallerstein  
Editor & Publisher

*Expect the Unexpected*

Tues. - Sat. 10 to 5

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326 W. Butler Pike  
(Rt. 202) New Britain Pa.



# Panorama's Pantry

Edited by Aimee Koch



## WBUX MAKES WAVES

There's a new voice at WBUX Radio making waves. Air waves, that is. The appointment of Richard Heist as Operations Manager of WBUX was recently announced by the Central Bucks Broadcasting Company.

Heist assumes the day-to-day programming and sales responsibilities for the station and also returns to the air with an hour-long, two-way telephone talk show called "Open Forum." The show is heard from 11:05 to 12 noon each Monday through Friday for discussion of current issues.

A veteran of more than 20 years in radio broadcasting, Heist was with WNPV Radio in Lansdale for the past sixteen years. He hopes to broaden WBUX's total news and sports coverage, and stresses individual involvement as vital to strong and healthy community growth.

Tune in to Bucks County Radio and Dick Heist — well on the way to being the best in professional radio broadcasting! ■

## HERITAGE: TODAY VIA YESTERDAY

February abounds in events of historical importance and is American History Month with Washington's, Lincoln's and Edison's birthdays, National Inventors' Day and Negro History Week. To so recognize the efforts of America's early citizens, New Jersey is now celebrating "Heritage Month."

Merchants are requested to arrange historical window displays comparing products, then and now. Special programs at historic sites are planned in cooperation with news media to devote special attention to New Jersey's history as the "Crossroads of the American Revolution."

So whether you work or live in New Jersey or just travel through, try to visit a New Jersey Bicentennial display or event. Ethnic heritage is deeply rooted and well preserved by the devoted citizens of the Garden State. ■

## LIVESTOCK PRODUCERS — TAKE NOTE!

With the winter months upon us, many beef, sheep and swine producers find a few extra minutes to read. Listed below are some publications which might interest you as a producer. A free copy of each publication can be obtained at the County Cooperative Extension Service, Neshaminy Manor Center, Doylestown, Pa. 18901.

Beef publications:

*Dairy Beef Crossbred Cattle Program*

*How to Control Cattle Grubs*

*Finishing Beef Cattle*

*USDA Yield Grades for Beef Cattle*

Sheep publications:

*The Ewe and You (Special Circular 142)*

*Management of Sheep Breeding Flock*

(Special Circular 132)

*For Better Wool Next Year*

*Care of the Lambing Ewe*

Swine publications:

*Improving Swine Through Genetics*

(Special Circular 172)

*Preventing Swine Disease Problems*

(Special Circular 173)

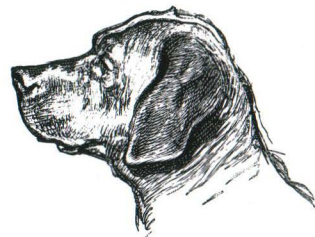
*Planning a New and Expanded Swine Enterprise*

(Special Circular 205)

*Managing the Sow and Her Litter*

(Special Circular 166)

This is only a limited selection of what is available. If you are interested, contact the Extension Service for more information. ■



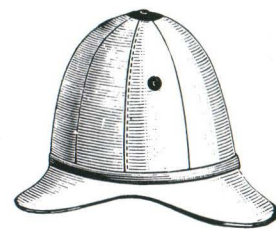
## SPCA OPENS NEW HOSPITAL

If you have a sick or injured animal and you're in the Philadelphia area, there's a new and very special facility to take care of your pet. The first veterinary hospital built entirely to American Animal Hospital Association standards, and the only non-university, non-profit hospital in Pennsylvania, has been opened in Philadelphia by the Women's SPCA of Pennsylvania.

Adjacent to the long-established center at 3025 West Clearfield Street, the hospital features 24-hour service, seven days a week. All cases will be accepted, regardless of the owner's financial status.

Other services include free professional advice by telephone, veterinary care for injured stray animals and specialized diagnostic centers. Plans are also under way for an intensive care unit.

The opening of this new unit marks another step forward in the evolution of veterinary practice with small animals and in service for man and his best friends. ■



## MS AND MYSTERY SLEUTHS

Beware! Bucks County and Montgomery County are full of Mystery Sleuths! Mystery Sleuths are hundreds of school children so named as participants in a Philadelphia-area Read-a-thon for the benefit of the Multiple Sclerosis Society. This is a fund-raising program in conjunction with the public schools to encourage children to read while raising desperately needed income for research and patient services for those afflicted with the crippling disease.

Each child is asked to read as many books as he or she can in a certain period of time and to

obtain sponsors to donate a specific sum for each book read. Not only are the children reading more but they are gaining valuable experience participating in community service. Adult awareness is also promoted by this program.

More information may be obtained and individual read-a-thons may be arranged through the Eastern Pennsylvania Chapter of the National Multiple Sclerosis Society, Chestnut Street, Philadelphia, Pa. Be generous to the Society and be supportive of the children. Mystery Sleuths are important people! ■



## SENIOR CITIZENS HELP JUNIOR CITIZENS

Did anyone out there have a personal dealing with the stock market crash? Demonstrate for woman's suffrage or live through Prohibition? If so, Central Bucks School District needs you.

The District is planning a Bicentennial program for its schools which involves more than one age group. Senior citizens and others are being sought who are willing to give craft demonstrations or related presentations for young people on some aspect of history or technological development. The presentation may be given to an entire class or to individual students, at school or at some other convenient location.

The program planners also hope to identify those who have had first-hand experience with other struggles which are part of our heritage: the Depression, civil rights movements, etc. The committee is also looking for those who are able to speak about their ethnic origins and immigration patterns.

If you think you would like to participate, contact the Central Bucks Community Relations Office (215) 345-1400. You can be the important link to the past for the adults of the future. ■



## BALLADS OF BUCKS COUNTY

"Yardley," "Solebury" and "Lumberville" are not only places in Bucks County but song titles on a new album by Lynn Sims entitled "More Bucks County Ballads, Morning Train." This collection of 13 ballads depicts the pastoral beauty and history of Bucks County with titles reminiscent of local areas in the County. Many of Mrs. Sims' songs are about historical events in the County, most appropriate for the Bicentennial celebration.

The album is published by the Bucks County Conservancy, a non-profit organization, dedicated to the preservation of land and historic places throughout the County. Proceeds from the sale will support further work of the Conservancy.

The record is available through the Conservancy, 21 North Main Street, Doylestown, Pa. for \$5.00 each. For more information call (215) 348-2791 or (609) 882-4293. ■

## NEW JERSEY PRESENTS BICEN PLATES

New Jersey has a new look! Commemorative license plates proclaiming New Jersey as the "Crossroads of the Revolution" are now available for sale to the public. The new plate has a white background with the official New Jersey Bicentennial logo in red and blue, and with the slogan, salutes the decisive battles and events on New Jersey soil that led to American independence.

County and municipal Bicentennial commissions are marketing the plates for \$3.00 each. The plates are the only legal Bicentennial cover for a regular New Jersey motor vehicle plate and may be displayed until February 1, 1977. The sale will provide funds for local Bicentennial projects and a visible expression of pride in a rich historical heritage. ■



## STAMPING ACROSS THE USA

Most countries require passports for entry by foreigners. Some countries even require them for travel within their own boundaries. The United States has picked up this idea and is now issuing passports to all travelers during the Bicentennial celebration. But relax, these passports will bring much enjoyment and fond memories later to their bearers.

A Bicentennial Philatelic Passport, designed to provide a way to keep a personal record and validated chronology of visits to historic sites has been made available by the U. S. Postal Service.

The passport contains blank pages on which its owner can place unused U. S. postage stamps for hand cancellation at post offices at historic sites throughout the nation. Sites are listed in the 13 Original States, 10 Southern States, 12 Central States and 13 Western States.

Passports can be ordered from the New Jersey Bicentennial Commission, 379 West State Street, Trenton, New Jersey 08625 for \$2.75 each. With each order the buyer will receive a memorabilia collection of 3 full-color poster prints, suitable for framing.

Stamp your way across the USA. Keep track of where you've been and what you've seen. Get your philatelic passport today! ■

## MARCHING BAND IRELAND BOUND

Neshaminy Langhorne Senior High School Marching Band is tooting all its horns — and with good reason. The 212-member band has been invited to spend 10 days in Ireland to perform in two international parades in Limerick and Dublin and to represent Pennsylvania and the United States in concert with the Avoca Singers. In addition, the band has been chosen as the Honor Band at the Lord Mayor's Ball in Dublin during the Saint Patrick's Day Festivities.

To help defray the expenses of the trip, the Neshaminy Langhorne Band Boosters, relatives and friends plan some fund-raising activities which include two hoagie sales on February 7th and 21st and a concert featuring the band sometime in the spring. If you're interested in helping support the Marching Band or would like additional information, contact Dr. Ronald Daggett at the High School (215) 757-6901. Help boost the Band to the Emerald Isle! ■



## FOGGED IN?

If the view out your windows is obscured by fog, the County Extension Service has some advice to put you in the clear.

Condensation on the glass surface may be reduced by using storm windows or by replacing single glass with insulated glass. If this fails to do the trick, you'll have to reduce the relative humidity in the rooms affected. Discontinue the use of room-size humidifiers or reduce the output of automatic humidifiers until the conditions are improved.

You might also consider using exhaust fans and dehumidifiers. And don't overlook the fact that drapes and curtains across the windows may be hindering rather than helping the problem. They increase surface condensation because of colder glass surfaces and also prevent the air movement that would warm the glass surfaces and aid in dispersing some of the moisture.

So get out of the fog. Try some of these suggestions and you may see forever! ■



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# Speaking Out

By Gerry Wallerstein



## KEEP BUCKS COUNTY GREEN

The Bicentennial Year seems a highly appropriate time for all of us to take a hard, appraising look at where our particular area of the nation is heading, to decide whether we like what we see, and to suggest remedies for those situations of which we disapprove.

In the early 1950's when Levittown and Fairless Hills were developed, the rest of Bucks County threw up their hands in disgust at these new communities and their inhabitants (who were merely guilty of wanting homes in pleasant surroundings — it was native Bucks Countians who sold off the land!).

For twenty years the unwritten, ostrich-like rule has been to ignore Lower Bucks as though it did not exist; indeed, that attitude still prevails to a large extent, though the greatest portion of Bucks County's population lives there. In effect, a sizeable area of the county, once attractive, was callously written off in the hopes of containing development in that area.

Now, twenty-some years later, the effects of that writeoff are too painfully visible in the resultant massive urbanization which, ironically, has made the communities of Levittown and Fairless Hills relative oases in the midst of ugly sprawl.

It is easy to explain what happened: pressure outward from Philadelphia, combined with local municipal leaders too easily susceptible to the blandish-

ments of developers, declining farm income, and the lack of effective control at the County level, produced a hodgepodge of development that has left Lower Bucks with little or no open space.

However, now that development is encroaching on Central Bucks, and even pockets of Upper Bucks, we hear howls of panic and dismay all over the county — the shoe is now on the other foot! Yet all we have in the way of direction and control is a Comprehensive Plan which, while an excellent step in the right direction, relies solely on the very questionable ability of fragmented municipalities to withstand developmental pressures, and which officially dooms Lower Bucks to high density oblivion.

If Central and Upper Bucks are not to go the way of their forlorn sister area to the south, strenuous efforts must be made to regulate growth through the only methods that seem to offer any chance of success: stringent control of water and sewer lines and treatment plants, and effective tax relief for farmers. For wherever water and sewer lines are expanded beyond the true requirements of local residents, development inevitably occurs, whether needed or not, and sometimes even to the point of overburdening new sewer and water facilities. And, it is highly impractical to expect farmers and other owners of large acreage to keep their land if they cannot farm it or

otherwise use it profitably and are being offered highly attractive terms to sell.

For those who live in Lower Bucks, it is already too late to do a great deal — all that can be hoped for is the prevention of further inroads, and recognition by the County Commissioners that remaining open space must be acquired as quickly as possible if Lower Bucks residents are to have even a modicum of the green which they expected when they purchased homes in Bucks County.

But for Central and Upper Bucks it is not yet too late, providing the Commissioners have the will to insure slow, orderly growth by offering the moral and legal leadership required on a county-wide basis, or even a regional basis.

It is patently absurd to expect that all growth can be or should be stopped; it is equally foolish, however, to expect that it can be regulated adequately without the kind of legal clout only the county government can provide. It remains to be seen whether the Commissioners will have the courage to pick up that gauntlet and prevent further destruction of the beauty that made Bucks County famous.

Already the signs are inauspicious: as of this writing, word is that the newly-elected Commissioners plan to dispense with the services of Hershel Richman, the County's experienced environmental lawyer (who previously served the Commonwealth) in favor of one who, while a reputable lawyer, apparently has no expertise in the field and also happens to be the husband of the Republican Party's vice chairman. The specious reason given is that local lawyers objected to the position's being held by a Philadelphian. In Panorama's view, the involved and often difficult maneuvering required in environmental cases ought to be handled by the most experienced legal expert available. If everyone in our history had confined themselves to hiring only local lawyers, the nation would never have developed the likes of a Daniel Webster, Abraham Lincoln or Clarence Darrow!

**Bucks County PANORAMA**

## ANNOUNCES A NEW WRITING CONTEST FOR A BOOK-LENGTH MANUSCRIPT (Not to exceed 50,000 words)

ON ANY THEME RELEVANT TO THE DELAWARE VALLEY  
**CONTEST DEADLINE: December 31, 1976**  
**\$250. CASH AWARD, PLUS STANDARD CONTRACT FOR PUBLICATION DURING 1977, TO THE WINNING ENTRY.**

SELECTION OF THE WINNER WILL BE MADE BY THE EDITOR AND STAFF OF PANORAMA. NO AWARD WILL BE MADE IF ENTRIES ARE ADJUDGED OF INSUFFICIENT QUALITY.

### CONTEST RULES:

1. All entries must be original works, and must not have appeared previously, either in whole or in part, in any other publication.
2. Contestants may be amateur or professional writers, but must officially reside within a 50-mile radius of Doylestown, Pa.
3. An official entry blank must accompany each contestant's entry.
4. The theme must be relevant to the Delaware Valley, but can be either fiction or non-fiction.
5. Only one work may be submitted by each contestant.
6. The manuscript must be typed legibly, double-spaced, on 8½ x 11" bond typewriter paper. No staples or binding of any kind should be used, and the entry must be boxed in a strong container suitable for mailing.
7. Each manuscript must be accompanied by sufficient postage to cover return mailing via parcel post; no manuscript will be returned unless proper postage is provided.
8. Each contestant is strongly advised to keep a carbon copy of his or her entry, and to record the date of mailing. PANORAMA assumes no responsibility for loss in the mails or any other catastrophe.
9. The official entry blank, shown below, will appear in all issues of PANORAMA during 1976, or may be obtained by writing the magazine at 33 West Court Street, Doylestown, Pa. 18901.
10. Full-time employees of PANORAMA are ineligible for the contest.
11. Any contestant whose manuscript does not comply with the rules of the contest will automatically be disqualified.

### OFFICIAL ENTRY BLANK

**BUCKS COUNTY PANORAMA BOOK CONTEST**  
 Deadline: December 31, 1976

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TITLE OF WORK SUBMITTED \_\_\_\_\_

FICTION \_\_\_\_\_ NON-FICTION \_\_\_\_\_ NO. OF WORDS \_\_\_\_\_

THEME \_\_\_\_\_ NO. OF PAGES \_\_\_\_\_

I hereby certify that my entry is an original work, of my own creation; that it has not previously been published in any form; and that I am eligible for this contest.

Signature \_\_\_\_\_



## PROLOGUE — BENEDICT ARNOLD IN PHILADELPHIA

Benedict Arnold served as military governor of Philadelphia from June 1778 to March 1779, until he was court-martialed. His punishment was to be severely reprimanded by General Washington, and relieved of his command. The future traitor had connived to buy up large quantities of army and civilian goods and profited from it by closing the shops of the city. The charge: closing the shops of Philadelphia without authorization. In addition, he sent public wagons on a private mission to remove the cargo from a ship, *The Charming Nancy*, which had been cornered by an English man-of-war at Egg Harbor, New Jersey. Did Arnold secretly hold a share in *The Charming Nancy*? The charge: sending public wagons for private business.

Did General Arnold demean Sergeant William Matlack by ordering him to fetch a barber for Major David Franks, Arnold's aide? Was this in keeping with the sergeant's regular line of duty? The newspaper *Pennsylvania Packet* indeed thought not and denounced Arnold. The charge: imposing menial duties upon the sons of freemen.

Many Philadelphians criticized the general for living the life of a prince. On a meager allowance of 332 pounds a year, Arnold resided at the John Penn mansion on Market Street, hired a housekeeper, servants, a stableman and coachman to tend him, threw many parties and entertained lavishly. He hobnobbed with Loyalists and was accused of issuing passes to Tory sympathizers. The charge: showing favoritism to Loyalists. The 38-year-old Benedict Arnold courted a selfish, spoiled and psychotic 18-year-old named Peggy Shippen, and, what was worse, married her. She would later become his accomplice in the West Point treason conspiracy.

The following article deals with incidents in Benedict Arnold's earlier career, when the seeds of his self-destruction seem to have been sown.

# WAR



# WITHIN A WAR

by Robert T. Sterling

When the British garrison at Fort Ticonderoga surrendered on May 10, 1775, two men claimed to have led the assault. One was the tall, husky, fearless Ethan Allen, leader of the famed Green Mountain Boys; the other was hook-nosed Benedict Arnold, whose name was later to become synonymous with "traitor." Arnold cursed the day he entered the service of Massachusetts: the campaign had turned into a hodge-podge of military misdirection — a kind of war within a war.

Allen seized the fort in the name of Connecticut, while Arnold captured it

for Massachusetts Bay. Each refused to give any credit to the other.

After the skirmishes at Lexington and Concord, the countryside felt that civil war was imminent, and military supplies were sought. There were few on hand — the question was, where were they to be had?

Not many could offer a solution. However, Crown Point and Ticonderoga, two British forts on Lake Champlain, were well-equipped, and what made them so attractive was the fact that both outposts were sparsely defended. Surely a hundred men in a

surprise assault could subdue the forty-two redcoats comprising the combined force at the outposts? At least, that was what Benedict Arnold, then a New Haven merchant, thought.

In childhood, young Arnold was something of a fearless daredevil, always the center of attention with his playmates. They cheered his miraculous feats of rope climbing, acrobatics, diving and swimming. Such an active childhood was bound to lead to mischief, recklessness and pranks. The athletic, barrel-chested youth tolerated no bullying; often he picked fights with bigger boys.

Arnold was most devoted to his mother and looked to her for guidance. It was she who sent him to Dr. Cogswell's school for the bulk of his education, and it was she who secured him a position as apprentice to Daniel and Joseph Lathrop, apothecaries. She also gave him valuable advice: "Keep a steady watch over your thoughts, words and actions. Be dutiful to superiors, obliging to equals and affable to inferiors." Time and time again, Arnold ignored his mother's advice. When Hannah King Arnold passed away on August 15, 1759, the boy lost his most loyal friend.

The elder Arnold went to pieces after his wife's death. He brooded, with madeira and rum as companions, and was arrested in 1760 for drunkenness. The citizens of Norwich considered him the town drunk.

Arnold and his sister, Hannah, tired of the wicked town gossip, moved to New Haven. There he set up shop as a druggist and bookseller, displaying the sign:

B. ARNOLD  
DRUGGIST, BOOKSELLER  
FROM LONDON  
SIBI TOTIQUE  
(FOR HIMSELF AND FOR ALL)

As a merchant Arnold was ambitious and astute. He owned as many as three ships, often piloting them to the West Indies for sugar, rum and molasses. In Canada, he traded horses for wheat. Arnold's Yankee shrewdness led to ownership of a spacious home, a general store, warehouses and wharves, in addition to his ships.

It was a time of strife between

Approaching what he thought was the British commander's room, Ethan bellowed, "Come out of there, you damned old rat!" When the door was not opened immediately, Allen banged on it with his sword, unleashed a tirade of obscenities and demanded the surrender of the fort.

colonial merchants and England: The Mother Country had levied taxes on sugar and molasses. Merchants resorted to smuggling to avoid paying, and Arnold was no exception. Still, he found it impossible to satisfy his creditors and soon fell into debt.

Debt breeds dissatisfaction. Arnold denounced the policies of King George III, namely the Boston Massacre, as well as the Sugar, Grenville, Townshend and Stamp Acts. As soon as fighting broke out, he became obsessed with a need for action.

On March 15, 1775, Benedict Arnold had been chosen a captain of the Governor's Footguards — another name for the Connecticut militia of the time. The Massachusetts Committee of Safety was thoroughly impressed with the officer's bearing — his immaculate scarlet coat trimmed with silver buttons, his ruffled shirt, his white waistcoat and breeches, black half-leggings and stockings. Arnold sold them on his plan for seizing Ticonderoga and Crown Point. The Bay Colony commissioned him a colonel to perform a "secret service." His orders were to enlist not more than four hundred men and proceed with all possible haste to take the two outposts.

Ethan Allen's ancestors had followed Thomas Hooker, considered a radical minister (like Roger Williams) among the Puritans, settling in the lush Connecticut River valley. Born in Litchfield in 1737, his gigantic stature, wild appearance, brute strength and common sense impressed the backwoods folks. His drinking and profan-

ity ranked with the best; his ability at fishing, hunting, trapping and felling trees was second to none.

Yet there was another side to this wilderness statesman. Allen had read the Bible from cover to cover; moreover, he read every book he could get his hands on. His liberal views toward religion branded him a heretic, and town gossip bitterly condemned him for his freethinking. Like Arnold, Allen was a businessman — he built a blast furnace and was one of the first ironmasters of the backwoods.

Colonel Samuel H. Parsons of Connecticut returned to Hartford from Cambridge, Massachusetts, with the idea of organizing a force to seize Ticonderoga. He and Arnold had probably met on the road to Cambridge. They discussed the poor defense and wealth of ordnance at the fort. Captain Edward Mott was soon summoned by the Connecticut Legislature at Hartford to enlist a force to take the outpost. Mott headed north toward Bennington, Vermont. On the way he encountered Colonel James Easton and Major John Brown — officers in a local militia — leading their forty Massachusetts recruits. At Mott's urgent request, Easton ordered his men to about-face and join forces with him.

In Bennington the band came upon a tavern. Perched atop of a forty-foot pole was a stuffed lynx, facing in the direction of New York. This was Catamount Tavern, the headquarters of Ethan Allen and the "Bennington Mob." At a council of war, Allen was

(Continued on next page)



**Barnabas Deane commented that "had it not been for Arnold, everything would have been in the utmost confusion and disorder; people would have been plundered of their private property, and no man's person would be safe that was not of the Green Mountain Party."**

elected to lead the assault. The pay offered — three hundred pounds — made the seizure of Ticonderoga a popular venture among the Green Mountain Boys.

While plans for the expedition were being made at Castleton on the evening of May 9, an unexpected visitor arrived. Colonel Benedict Arnold demanded the command of the attack. He proudly displayed his "proper orders." The council of war was vehemently opposed, and the Green Mountain Boys were for returning home if this dandy assumed command. They refused to be led by an unknown.

Allen became confused. "What should I do?" he asked. Neighbor Amos Callender replied, "Better go side-by-side."

And side-by-side they went. It was agreed that Arnold would act as joint commander of the expedition, but would forfeit all rights to issue orders.

With a force of eighty-three who made the first crossing, Ticonderoga was easily reduced. Racing toward the barracks, unopposed, the Green Mountain Boys screamed, "No quarter!" while Allen shouted, "Come out of there, you sons of British bitches!"

Approaching what he thought was the British commander's room, Ethan bellowed, "Come out of there, you damned old rat!" When the door was not opened immediately, Allen banged on it with his sword, unleashed a tirade of obscenities and demanded the surrender of the fort.

Soon a befuddled Lieutenant Jocelyn Feltham, in his nightshirt, opened

the door and demanded to know by whose authority this order to surrender was issued. Mistaking Feltham for the commander of the fort, Ethan Allen proudly shouted, "Sir, in the name of the Great Jehovah and the Continental Congress!"

Brandishing his sword over the Englishman's head, Allen roared, "No man, woman or child shall be left alive in this Goddam place."

Suddenly, a door nearby opened and Captain William Delaplace appeared in full uniform. Addressing himself directly to Allen, Delaplace shouted, "Sir, I am the commanding officer here. Pray, what is the nature of your business?"

Allen, angry at mistaking Feltham for the commanding officer, issued the same order to Delaplace and added some foul epithets to emphasize his demands. Delaplace had no choice but to comply with Allen's demands. Shortly thereafter, the surrounding forts of Crown Point and Skeneborough were also captured.

The issue of command arose once more when the Mountaineers got out of hand. According to Lt. Feltham's diary, Ethan Allen and his Bennington Mob "had no restraint and plundered the British belongings."

Arnold tried to stop the Mountaineers from pillaging the food, furniture, clothing and liquor. Historian Charles S. Thompson said that "on the day of victory, Ethan Allen helped himself to ninety gallons of rum from the private stock of Captain William Delaplace . . ."

The prisoners were threatened by

the Boys. Arnold tried to quiet the Mountaineers' anger, since he stood for order rather than disorder. However, upon attempting to interfere, he was told to mind his own business "or else." A few Boys, intoxicated, shot at him. According to Barnabas Deane, a Connecticut observer, Arnold was threatened with a musket held point-blank at his chest.

No man was safe. Adjudged an outlaw by New York with a price on his head (one hundred pounds), Allen seized the forts in retaliation. He "annihilated the old quarrel with New York by swallowing it up in the general conflict of liberty." In other words, Allen held the forts as security for the Mountaineers' lands which they felt had been stolen by New York. Wasn't this blackmail?

The Mob also punished New Yorkers as pro-British. Actually, very few New Yorkers took sides at the time; the news of Lexington and Concord had scarcely reached that colony. Allen later remarked that he took the forts to protect the Green Mountain settlements from the British, not from the New Yorkers. This was absurd, for the British never threatened the settlements, but New York contested them.

Barnabas Deane commented that "had it not been for Arnold, everything would have been in the utmost confusion and disorder; people would have been plundered of their private property, and no man's person would be safe that was not of the Green Mountain Party."

Arnold admitted that "everything is governed by whim and caprice. They

had courage, but no discipline." He marked time until his recruits arrived.

Dispatches were sent publicizing the conquest. Captain Mott left for Hartford, while James Easton carried accounts to Massachusetts. Arnold gave him a letter to deliver to the Committee of Public Safety, but it was never received. Arnold then sent another letter with Captain Jonathan Brown (not Major John Brown) to Cambridge. This time the message reached its destination.

Easton's account appeared in the Worcester Spy entitled "Cradle of Liberty." It mentioned him as the one who led the charge and engineered the capture of the commanding officer, and quoted him as demanding "in the name of America, an instant surrender of the fort."

Shortly thereafter, a mysterious article appeared in the New York Journal of June 25, 1775. This article praised Arnold and named him as the joint commander of the Attack on Ticonderoga. In addition, it called Easton a coward and charged that he deliberately wet his gun during the crossing of Lake Champlain so as to be unable to take part in the attack. The article was signed "Veritas" (the personification of truth). Captain Delaplace himself exposed Easton: "I solemnly declare I never saw Colonel Easton at the time the fort was surprised."

Arnold detested Easton's braggadocio. Easton cursed Arnold, blaming him for his (Easton's) being refused a commission as lieutenant-colonel. He sought to discredit Arnold, often making remarks behind his back. One day Arnold gave him a sound thrashing. Strangely enough, "Veritas" reported the incident. Was Arnold "Veritas"?

As Allen's men returned to their farms, Arnold's forces steadily increased. The former merchant had now assumed command of the Lake. News now reached Arnold that individuals were slandering him. Thanks to their article in the Worcester Spy, Easton, Brown and Mott were able to influence the Massachusetts Committee of Safety to investigate Arnold.

(Continued on next page)

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He informed the Massachusetts Committee of Safety that efforts were being made to denounce him for refusing commissions to unqualified persons, namely Easton and Brown. Mott had never forgiven Arnold for assuming command of the expedition at Castleton. John Brown had written the committee that Arnold ought to be relieved of his command ("His reputation is enough.").

The future traitor asked the committee not to judge him before having heard his side. They assured him of their belief in his "fidelity, knowledge, courage and good conduct." He was urged to continue in command unless relieved by forces from New York, Connecticut or the Continental Congress.

Massachusetts then promptly notified Connecticut to take charge of Ticonderoga. It agreed and sent a force of one thousand men under Colonel Benjamin Hinman. But Arnold refused to surrender his command to Hinman on the grounds that the

colonel lacked "proper orders" and that his rank was not superior to Arnold's. Could one officer supplant another of equal rank? Impossible, thought Arnold. Besides, he had been commissioned a colonel before Hinman and was entitled to privileges of seniority.

The meek Hinman declined to make an issue of the matter; instead he dispatched letters to Connecticut and Massachusetts. The Bay Colony, after attesting to her trust in Arnold, expedited a committee to investigate his conduct.

The Spooner Committee, consisting of Chairman William Spooner, Jedediah Foster and James Sullivan, astounded Arnold. To investigate him was unthinkable, thought the furious colonel. He reprimanded the committee: "I would not be second in command to any person whomsoever."

Nevertheless, taken aback by the investigation, Arnold resigned and disbanded his forces. With great diffi-

culty, Spooner's committee re-enlisted Arnold's former troops under Easton's command. Easton, in turn, would serve under the over-all command of Colonel Hinman, with no complaint. Arnold was fit-to-be-tied at this turn of events.

To add to his calamities, his young wife passed away. Returning home to settle his private affairs, Arnold stormed on to Cambridge to defend his honor and settle his financial accounts.

To his dismay, Massachusetts disclaimed all responsibility for his actions. It wanted no part of him. Its congress maintained that "the affairs of that expedition (Ticonderoga) began in the colony of Connecticut." Arnold flashed the document signed by the Massachusetts Committee of Safety authorizing him to proceed on a "secret service" to seize Ticonderoga, but the Bay Colony refused to honor the contract, nor would it reimburse Arnold for personal monies supposedly spent for clothing, food and

(Continued on page 43)

# WILLIAM SAUTS NETAMUXWE BOCK

## "Record Keeper" of the Lenape

Netamuxwe is his Indian name, meaning "he who walks in the lead," and certainly William Sauts Netamuxwe Bock's career has proven that he lives up to his name.

Named an Honored Illustrator of the American Institute of Graphic Arts in 1974 for the quality and originality of his book illustrations, Bock has also written and illustrated articles and a coloring book about the Lenape Indians. His band, recognizing his achievements, has honored him by assigning to him the ancient position of "Record Keeper" — recorder in pictures of Lenape culture.

The artist received his B.F.A. in Illustration from the Philadelphia College of Art, and a Master's Degree in Theology from Philadelphia Lutheran Seminary. Since then, as a successful

free-lancer, his work has been commissioned by such diverse companies as the Marriott Motel chain, McDonald's Restaurants, the Book-of-the-Month Club, and publishers like Little, Brown & Co.; Holt, Rinehart, Winston; and Fields Enterprises/World Book.

During the Bicentennial, in honor of his heritage, the artist is making appearances dressed as Lenape dignitaries did in the 1700's: in a "delegation suit" of gold braid and brocade, with face tattoos, nose ring and buffalo hat. Bock speaks about the Lenape way of life as a "living continuum," rather than in the past tense.

"I do not share the Victorian romanticism and soap-opera delight in describing a 'dying culture' riding into the sunset, with sobs and sniffles and

scented, frilly handkerchiefs. Lenape mysticism is too realistic to climb into a pine box when the experts whimper. Their sentiment rather than mine may well be the one that falls under the rubric of wishful thinking."

Bock's etching-like portrait of the Lenape Sakima (Chief) of the last half of the 1700's, Teedyuskung, is evidence of his attitude, for in it the earlier Lenape is portrayed vividly as a strong and worthy ancestor of a still-proud tribe.

PANORAMA is proud to welcome William Sauts Netamuxwe Bock of Souderton to our growing list of accomplished contributors, and we think it especially fitting that he has illustrated for us a particularly fascinating episode of our country's early history, during the Bicentennial year.

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Bock reflects on the significance of his heritage in front of a self-portrait.



Dressed in his "Delegation Suit," Bock stands ready to assume his duties as Record Keeper.







Mary Fisher proves that not all electrical technicians are males!

# HELP FOR THE BLIND & HANDICAPPED

by Elise Barash



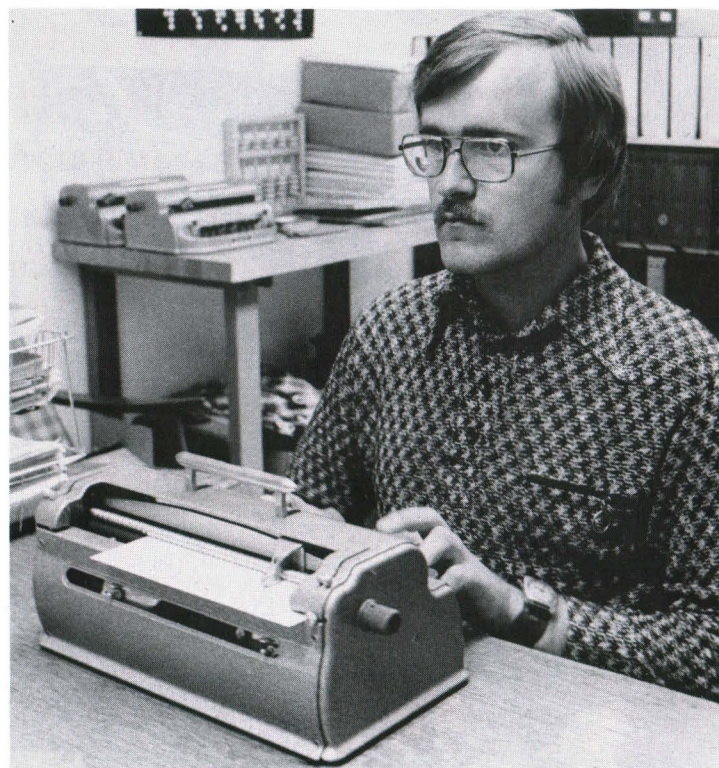
Concentration and a tender touch are key ingredients to potting any plant.

To be exposed to what goes on at the vocational rehabilitation center run by the Bucks County Association for the Blind is as much of an eye-opener for the sighted as for those who cannot see. A visitor quickly sheds several generally-held misconceptions.

In the first place, the Center, which opened in 1969 on Route 413 just south of Newtown, serves not only the blind, but all persons sixteen years of age and older with disabilities, mental or



Billy Safka sits before a tropical background provided by pots and pots of plants at Nevil Greenery.



Larry Crawford types out information at the Center.

Photo by Dan Conly

emotional, as well as physical and drug or alcohol-related, which preclude their securing or holding jobs.

It is not an association in the true sense of the word, although at its founding thirty years ago, it did unite several small organizations in the county which worked with the blind.

And lastly, its services are not bound by the confines of the Center or even by county lines. In keeping with the Association's belief that people who need help should not be deprived of it because of geographic boundaries, vans and buses run five days a week to and from the Center transporting persons with handicaps who live in Northeast Philadelphia and Trenton as well as in all areas of Bucks County.

Trainees (or clients as they are sometimes called) are referred to the Center in a variety of ways. Kathleen McConnell, who lives in Feasterville, initially was one of a group of sixty blind and partially sighted men and women who attend a bi-monthly recreation program supervised by Mrs. Dorothy Hoppock, director of medical and social services.

This is of particular interest to the large percentage of visually handicapped people throughout the county who live alone or are alone all day, for it offers companionship and opportunity to participate in handcraft and ceramics projects, discussion groups and spelling bees, trips to nearby shopping centers, and parties arranged by the Association's Auxiliary. They also go to the Center's Thrift Shop, where clothes and household items (except major appliances) are available at low cost.

In addition to the recreation program, Dorothy Hoppock oversees three traveling caseworkers who tend to the needs of close to nine hundred men, women and children in Bucks County and surrounding areas. Many have problems related not only to their lack of sight, but which require legal or financial assistance as well.

(Mrs. Hoppock is indignant at hearing of a blind man begging on the streets for money to buy a Seeing Eye dog. "Funds are available for that," she says, "there is no need for anyone to beg.")

In Kathleen McConnell's case, her exposure to the Center meant re-entry to the world, shut off since she lost her sight in August of '74 as a result of diabetes. "Before I came here," she says, "I was sitting in a corner."

Last May, Mrs. McConnell, whose two children are both students at Villanova University, entered the Center as a trainee and, like all newcomers, underwent a series of tests and real work assignments, including vocational evaluation. The latter allows each client to explore definite occupational fields by completing a series of tasks in different work categories. "I had to make a breakfast and then eat it," she says, "and I don't really like cooking."

Mobility training came next, and Mrs. McConnell learned to walk with the white cane that provides a precious measure of independence to those who cannot see. She learned to read Braille ("It gets harder as you go along."); type by dictaphone, and "even to sew without being afraid."

Twenty-year-old Mary Fisher, of Bristol, who was referred to the Center by the Easter Seal Society, learned to sew also, despite the arthritis that has cruelly crippled her hands.

Machine sewing of all kinds is done by trainees in the sheltered workshop, which is in fact a factory comprising some 13,000 square feet of production and storage space. Under staff supervision, about eighty clients turn out sub-contract work for state agencies and institutions, and for area industries, who benefit by increasing their production while saving on overhead and fringe benefit costs.

The day this visitor was there, Mary Fisher was meticulously and perfectly packing electrical fixtures. Other clients were busy doing simple drill press operations, heat-sealing, glueing, colating, and caning chairs.

Unlike Kathleen McConnell, it is cooking that appeals to Mary, and she had spent much of her time in the food service training program. "I would like to work in a restaurant," she says, "at anything to do with food service — washing dishes or waiting on tables or cooking."

The newest training program is at

the Nevil Greenery, built a year ago just up the hill from the Center. Here trainees learn the rudiments of horticulture and care for the vegetable and bedding plants with which the greenhouse is filled. Mrs. McConnell learned the art of macrame, too, in the "horticrafts" room, working along with other clients making containers of wood and pottery that are sold in the adjoining retail shop.

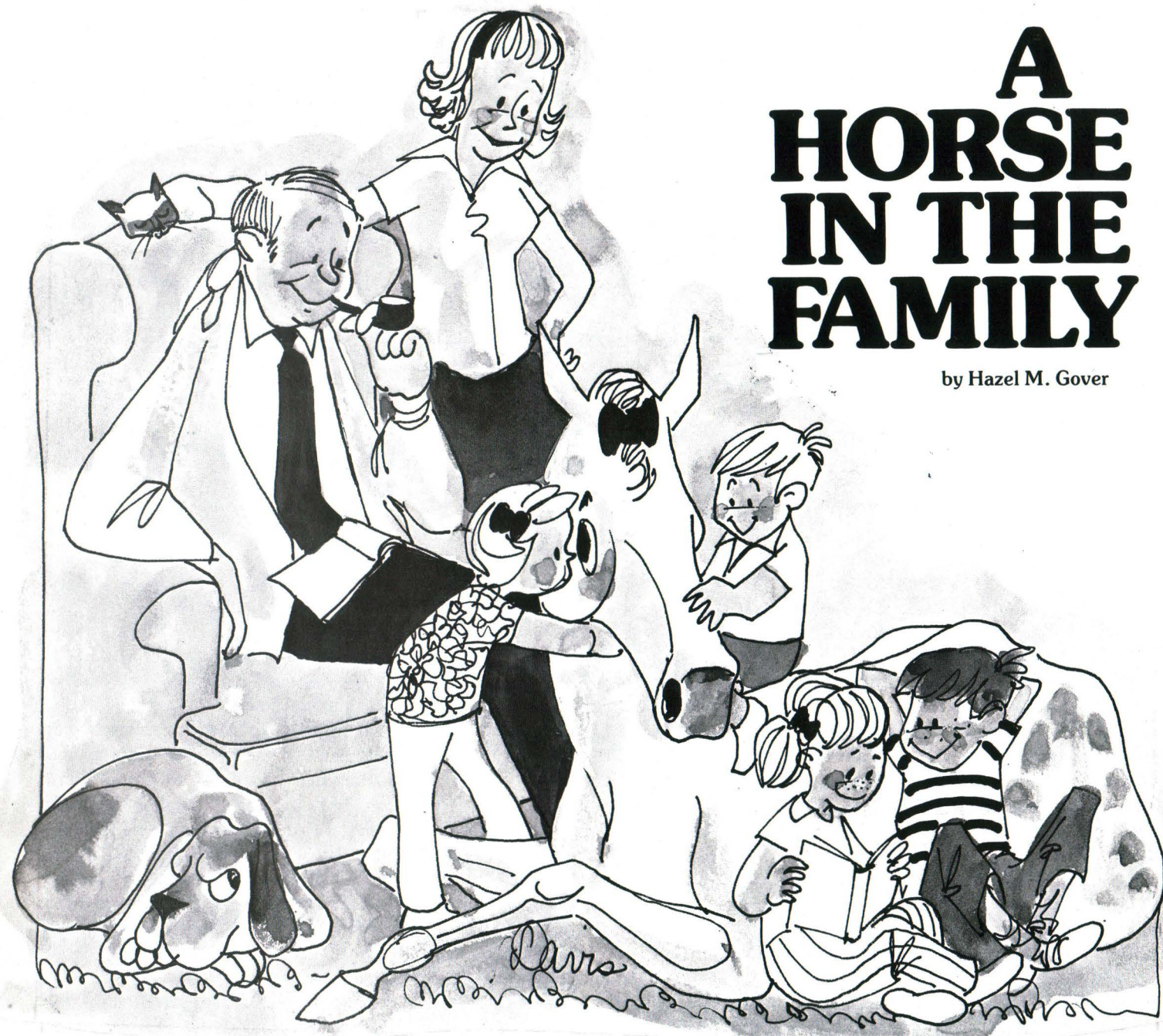
Billy Safka, who comes from Levittown, had only been at the Greenery for three days, after working in the kitchen and packaging in the workshop. But he already knew he had found his niche, apparent even to the casual observer seeing his pleasure and interest as he carefully potted houseplant cuttings.

Equally apparent throughout the entire facility is the sense of pride in what is being accomplished and the respect for one another displayed by staff and trainees alike.

Matthew Treihart, the executive director, says the most serious problem shared by all the clients is lack of confidence. There is ample evidence that many of them overcome that problem, in addition to gaining the experience necessary to equip them for life in the "outside" world. According to Kevin Sylvester, coordinator of rehabilitation services, "75% of the people referred to us are placed in competitive employment, or go on to academic or vocational schools."

The words of one recent trainee say it best. Larry Crawford learned to read, write and type Braille at the Center, and found his vocational direction in the training program at the Nevil Greenery; he is now enrolled in Temple University's horticultural program. Larry states: "My experience was almost indescribable. I found out what I stand for and what I want. Two of the counselors, Nancy Maholic (coordinator of adjustment services to the blind) and Norman Augustine (her assistant, whose 20/200 vision classifies him as legally blind) were very instrumental in helping me. Their approach was unique and I found it both rewarding and warm. The total environment was very friendly and honest."





# A HORSE IN THE FAMILY

by Hazel M. Gover

Think well before you make a horse a member of your family. Once you do, he is there to stay. When I looked around a very small segment of Bucks County within a few miles of the village of Rushland, I saw horses and horses and horses, many of them members of a family.

George Engle, proprietor of Engle's Saddlery, Lambertville, New Jersey, says horses are coming back into their own at long last. He even says we shall soon see fancy driving rigs with fancy driving horses to match. He ought to know — he has been in the horse world

for over seventy years!

Jean Schmueckle became "hooked" on horses when she rode at a summer camp as a child. When she and her husband, Richard, an artist, bought a farm near Rushland, they bought a horse named "Rollo." He recently celebrated his thirtieth birthday by having a party. Horses and children attended, Rollo wore a yellow ribbon in his hair, chewed on his gifts, rubbed noses with his four-legged guests and snuffled at their small riders.

As a Senior Citizen of the horse community, Rollo has it made. While he

does not collect Social Security, he has a guarantee of acres of grass, miles of shaded paths should he care for a stroll in the woods, a drinking fountain, a farm pond for a cool dip now and then, and a daily bucket of grain to supplement his greens. He has a snug stable, warm in winter, free of pesky flies in the summer. He has loads of love handed out with tid-bits over the fence. He has a horse-sitter when the family is away. Rollo doesn't get ridden any more, but as one "horse-parent" said, "Having a horse is nine-tenths shoveling and one-tenth rid-

ing!" The shoveling is still with the Schmueckle family!

It has been estimated that a horse delivers a wheel-barrel of manure each twenty-four hours with fluid enough to make a big splash. He cannot be "potty-trained."

He must be fed and groomed and when one grooms a horse properly, there is a lot of territory to cover. A horse needs attention seven days a week. He cannot be left alone for a long week-end. He has four hooves which must be cleaned, and he can't do it himself. He must have his "toe-



Getting rid of manure can be a problem.

nails" manicured if he is not wearing shoes and if he is wearing shoes, he must by some means get to the cobbler himself.

Getting back to the smelly subject — and some people do enjoy the smell of fresh manure — it must be disposed of. It attracts flies, both house and horse. The garden can only take so much or giant plants will grow without producing. When friends are approached, they have been known to throw up their hands and cry "enough" as they do at the height of the corn and tomato season with produce grown by home gardeners. I seemed to get the brush-off when I tried to find out just what did happen. (Maybe this is why weeds grow so profusely along our roads!)

If one has a farm, that is a different

story. The Schmueckle and Huntley acreage is about the same — eighty. George and Lillian Huntley have a daughter, Susan, and she was afflicted with horse-fever at an early age. They lived on a dirt road at the time and dirt roads now as then are a joy to riders. Sarah began to say "Buy me a pony, Daddy," at five. They held out until she was seven.

She belonged to the Pony Club, was well-trained in horsemanship which included horse, stable and tack care. She faithfully did her homework, which meant the entire care of her horse. She graduated to a show horse and then graduated herself, majoring in sociology. She also finished a course at the International Bartenders School in New York City which turns out the elite in that profession. She hopes to practice in Europe for a year. (An American barmaid back of an English bar in a London pub will be a novelty!)

Now the catch . . . today her horse Midnight has been joined by two others born on the Huntley farm. Guess who spends two hours a day in the barn?

Mr. and Mrs. Wallace Yerkes on Swamp Road have two horses in a large pasture. These horses are senior citizens now and are content that no one is going to throw a saddle on their backs and take off cross-country.

They belonged to the young people in the family, are part of the family circle, and they are assured as long as they live they will have a home and when the time comes that they must be "put down," there will be a place in the woods back of their stables.

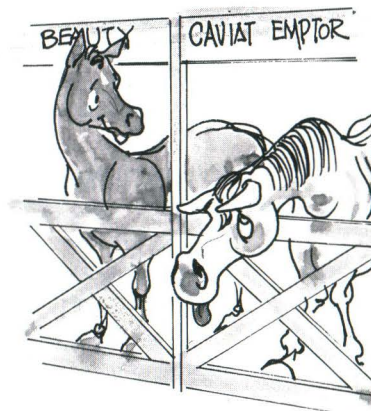
These three women who have lived with horses for a number of years have some advice for would-be owners of pet horses. Horses are not dogs or cats, but they do manage to find their way into the hearts of a family. But, they ARE BIG. There has to be a lot of love and understanding when a horse becomes "one of the family."

They eat, and how they eat! According to Clifford Hunt who has been in the horse world in Bucks County for at least twenty-five years, it costs at least \$2.00 a day for all the days of the year to feed a horse. This includes pasturing during the summer months. They

need constant grooming, and they must have exercise. Week-end riding for a lively young horse is not enough if he stands in his stable the rest of the week. Riders must learn from someone who knows what it is all about.

Horses get sick and must have care. They begin to droop, their hips show and they are lackadaisical. Unless you have a horse van, the veterinarian must come to you and this is not as cheap as an office call with your pet in your arms.

Today, unless a horse has something good going for him, he is not easy to sell. You may find yourself stuck with an animal on his way out of the world, a burden instead of a pet. This is stickier than the manure disposal problem, and one horse-lover's hate to face. This was thoroughly discussed with Dr. Fred Guenther, Newtown, at his animal hospital. If a horse dies naturally or must be "put down," the body must have quick attention. The old way of "putting down" was a



pistol shot, hopefully well done. Now the veterinarian has a method quick and sure. There is always a demand for dog-meat, but skin and bones do not interest a dog-dinner company. One can call the rendering works and there are several in Bucks County. This used to be a free service, but today the fee is roughly \$20. They are prepared and able to pick up what has now changed from a loved pet to a dead animal which tears will not bring back to life.

Fortunate families are those who own property; a back-hoe operator will come and dig a grave which must be at least eight feet deep and far enough



away from neighboring homes so that when putrefaction sets in, there is no offense. This costs money but it is better than a hand-shovel and volunteers.

There is another way to dispose of an unwanted or ill animal which is quite despicable, and that is to doctor him up so for a few hours or days, he may seem young again. He can be trundled off to the horse auction and auctioned off to an unwary buyer who may find a change has taken place over night. An unpleasant experience . . . it is not only in land/home buying that the old "caveat emptor" holds!

Dr. Guenther, too, emphasizes the importance of training the young rider. (One assumes the horse is trained.) This training must include care of the horse as well as horsemanship, and if the young rider turns his nose up at shoveling, parents are wasting their money buying him a horse. It has been pointed out that when a boy or girl is up on a horse, the child is in control of something more dangerous than an



A yard of grass, a running stream and thou makes a horse's life complete.

automobile. You can stop a car by applying brakes; a horse suddenly faced with something he cannot understand which frightens him, needs a knowledgeable pair of hands on the reins and a rider who doesn't panic right along with the horse.

There is an old schoolhouse on Swamp Road which many years ago had been turned into a home. Our

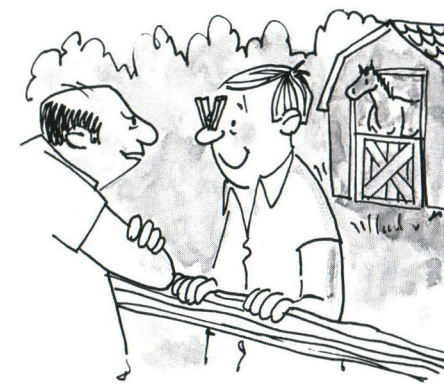
representative, "Pete" Biester, once lived there — no plaque on the building YET. There, in a smart, small stable, decorated with hanging baskets, with soft music playing, lives Bucky. He has a small, fenced and immaculate paddock, and is a dearly-loved member of the family. Charyl Leedom is his mistress and she has had him since she was twelve; he is going on thirteen so she has years more of enjoyment.

Charyl is responsible for everything about Bucky, and now that she is earning her own money she takes care of all his expenses. She knows the local bridle paths and rides him constantly. Talking to Charyl's mother made it obvious the horse meant a great deal to the whole family. Mrs. Leedom felt if it were possible, every girl who wants a horse should have one. Boys seem to have many interesting things to do, including riding on a motorcycle. Girls today are not content to sit by mother's side and turn a fine seam. She, too, felt girls should have suffi-

cient training so they can finally ride alone on the bridle paths and enjoy what riding should be.

There is Fox Heath on Swamp Road, the property of Dick and Clare Harris, devoted to the art of riding most of their young lives. Except for lessons, summer camp and horse shows, these stables are patronized by adult riders who own horses and ride to the hunt or on the trails. You can hear that wonderful sound of hunting dogs when you approach the kennels.

Dick pointed out that most of his students are girls and they stay in the active riding world until boys come on big in their lives. He agrees with Mr. Hunt that girls are more patient in learning, have a warm almost maternal relationship to the horses they ride and probably relate closer to the riding master than do the boys. Boys usually think that riding consists of landing in the saddle with a thump and "riding hell bent for election" (whatever that means) which, of course, is fun if you stay with the horse and don't have a confrontation with the ground and wonder how the hell you got there.



Cleaning the stables again?

Generally if a boy takes to riding, he sticks with it longer than a girl and goes on through classes of horsemanship until he reaches as high as he can go. Mrs. Bart Wilson's son, Jeff, of Rushland, has been interested in riding since he was a toddler, and the Wilsons feel strongly, that whatever it might have cost, it has been well worth the effort for the whole family.

The cost of boarding a horse has now reached in the neighborhood of \$125 a month which does not include

veterinarian fees, but does include grooming, exercising and mucking out the stables.

Clifford Hunt, Dark Hollow Road, said there is a network of bridle paths known to the riders of this part of Bucks County. Usually farmers enjoy the brilliant spectacle of scarlet-coated riders on thoroughbreds and the baying hounds, on a fox hunt. Anyone who likes animals has to be impressed with this sight, or even with a group of young riders, well-outfitted, handling their mounts in a workmanlike manner.

Unfortunately, what does raise the ire of a farmer is when the newly-arrived family from the city, with the newly-acquired horse, turns the youngster loose. She wants to ride and she does — over planted fields, over fields of the numerous turf farms, or even over freshly-plowed fields. The farmer yells and shakes his fist, uses four-letter words and goes muttering into the house to call up somebody. The poor child hasn't the faintest idea of what she has done . . . it's all country, isn't it and don't people ride in the country?

When Mr. Hunt first came to these parts, he obtained permission from five hundred owners of property for his pupils as well as groups of adult riders. Today he has in his files 1,500 letters of permission, because so much of the land has been broken up into small areas. This makes one gasp at what is happening to our broad acres of farmland. Even on horseback, one should not trespass on another's property without permission.

Thousands and thousands of words have been written on horse care, including proper feeding. Anyone interested in learning can find books in the public libraries. A horse can survive for a while in limited quarters, but if an owner believes his horse can get along in summer on less than two acres of pasture and grains now and then, he is kidding himself and probably ruining his horse. On too small a plot, the horse will crop the grass down to the roots and he will keep on until the ground becomes a grassless dust bowl or a muddy, churned-up mess. This is a breeding


place for all the parasites which can attack horses. From then on, good feeding is wasted; the parasites happily multiply while the horse loses weight, his hips stick up, and his coat is dull and lifeless. He needs help!



Ain't it fun having a horse, Dad?

There is a disturbing "spin-off" from the malpractice insurance rates which physicians are facing. Owners of stables where horses can be rented for an hour or two find their insurance rates escalating. This is also true of stables where riding lessons are given. Years ago if you fell off a horse and sprained or broke your wrist, you took it, paid your physician and if you blamed anything, it was the horse's fault. Today, with the generous awards given in court cases, owners of riding stables are beginning to wonder a little when a rider leaves the stable with flopping elbows and a little daylight showing between the saddle and his posterior. Oh, well, maybe "no fault" insurance will seek wider fields!

The more you look, the more horses you will see eating in pastures, sticking their big-eyed heads over half-doors, being ridden along paved roads, and if you look deep enough into wooded areas, you will often catch a glimpse of riders. This is still country! Just the other day, I saw two youngsters leap from their bikes, run to a fence, hugely excited . . . they had just discovered a mare and a very young, wobbly colt!

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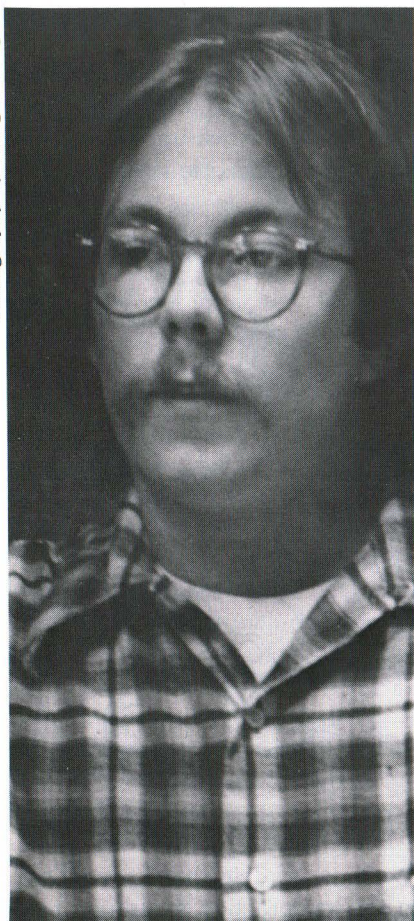
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A pensive David Johnson contemplates advantages of working in Bucks County.



Time for a smile from Mary Beth Bishop.



David Johnson and Jeanette Skilton. Bologna is a popular item.

# A Day in the Life of DAVID JOHNSON DELICATESSEN MANAGER

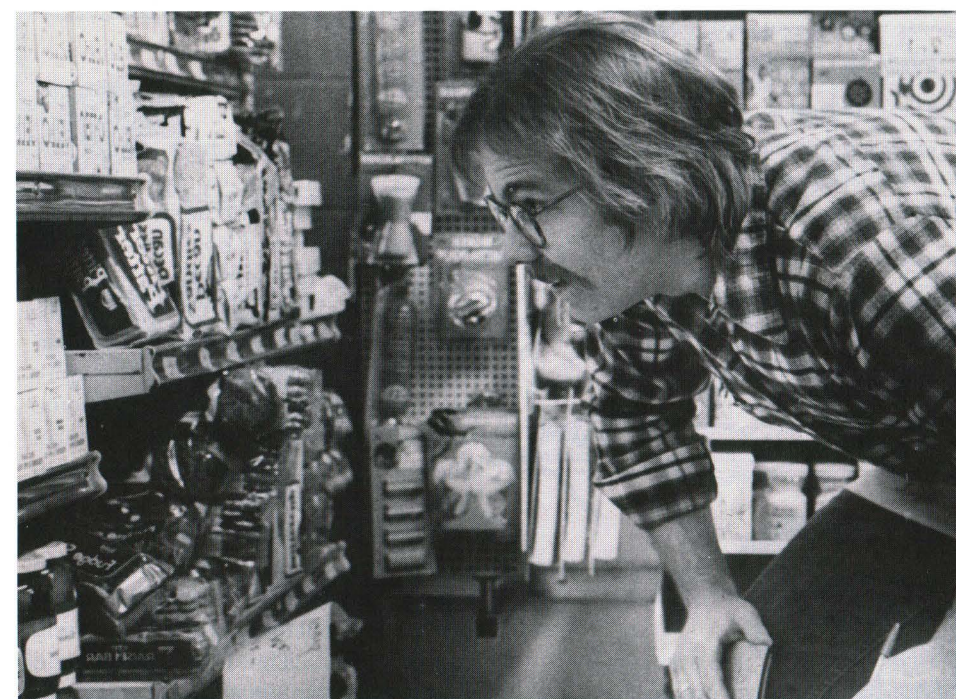
by Bridget Wingert

**EDITOR'S NOTE:** Because of its special charms, Bucks County has always attracted interesting people. Usually we hear the most about those who are famous or involved in glamorous occupations, but in this series *PANORAMA* will focus on some typical Bucks Countians who, through their daily work, quietly make important contributions to the life of our area.

David Johnson works at the crossroads in the center of Bucks County — where north-south Route 413 meets east-west Route 202.

Five days a week he drives from Mechanicsville to Buckingham, where he is the manager of the Pepper Pot Deli, the only grocery store in the small town and for miles around. It's patronized by tourists, construction workers, students from nearby Central Bucks East High School and customers who come in regularly to pick up what they forgot at the supermarket in Doylestown or to take advantage of the daily specials.

David likes his job and he's good at it. He knows how to keep people coming back to the friendly country store, and he has infinite patience for organizing the staples that are the life



"Fronting" the shelves at the Pepper Pot Deli.

of a delicatessen business. It takes a lot of patience and a good housekeeper to manage a convenience store, plus a constant review of thousands of small items like razor blades, crackers, window cleaner, silver polish, cigarettes, ice cream, soda, potato chips and paper towels.

Routine is the word David uses over and over again to describe his work. Without a routine he would be overwhelmed but even with an established schedule he is sometimes at a loss to get everything done.

"Every day has its routine but it usually gets fouled up," David says.

"Like the day Jeanette cut off the end of her finger," volunteers Mary Beth Bishop. Mary Beth and Jeanette Skilton are clerks in the store.

"Everybody was here at one time — the meat man, the bread man, the soda man. The meat man almost passed out on us.

"But most of the time nothing exciting happens," she says. It's usually little things that disrupt the routine.

By the time David arrives every weekday, the store has already been open for two hours. Mary Beth gets things rolling at 7 a.m. selling mostly coffee and cigarettes. At 9 a.m. David begins his routine.

Check the milk case. Fill it up.

Make hoagies — rolls, lettuce, onions, cheese, meat. Wrap them for later.

Grind and regrind beef. Clean up. Talk to a salesman. Order paper bags and styrofoam trays or whatever he is selling.

Answer a call for help at the counter. Slice bologna.

Go through the shelves. "Front" the packages.

Back to the meat counter to make a roast beef sandwich.

Return to the shelves. Keep an account for Monday's grocery order.

Stop for a minute. Talk to the bread man who always "leaves 'em laughing" at the deli.

Back to the counter. Slice more meat.

Order soda from the Canada Dry salesman. Argue a little about how much is needed.

Go to lunch, a half hour a day away from the store with a beer and a sandwich at The Candlewyck restaurant in the shopping center.

Meat is delivered. Pack the meat in the walk-in refrigerator. Check to see that special orders like the six pounds of scrapple weekly order for one customer are not forgotten.

Saw pork chops. Wrap them individually. (It's not unusual for people to

come in and ask for one pork chop.)

The routine continues. Before David goes home he repeats some of the jobs he did in the morning. By three o'clock it's time to refill the milk case. Mary Beth leaves. Lois Doyle starts working.

By 5:30 David has prepared the store for the night manager and is on his way home. The deli is open seven days a week from 7 a.m. to 10 p.m. but David is the rare manager who can work a forty-hour week, probably because of the established routine and the cooperation of the people working for him.

David has a soft voice and he uses it little to direct employees. He accomplishes what he wants most of the time with few words. Some of the hand-lettered signs around the store give an indication of the frustrations of running a delicatessen. The signs are reminders to employees to turn off machines, to be careful, to record telephone messages, to wash hands. One of the signs on the back of the meat counter was made by an employee who learned the hard way that chicken spoils easily and rapidly: "A word about the bird — Before you sell them be sure to smell them."

Cleaning the salad counter on Thursdays, the meat counter on Fridays, setting up the store for the weekend, are part of the routine that employees take in stride.

Sometimes David has pleasant breaks in the daily schedule, like an unplanned visit by his wife Maureen. A native of Doylestown, Maureen is the reason David made Bucks County his home. David and Maureen met in college in Illinois. On a visit to Bucks County David, who grew up in northern New Jersey, "fell in love with the area."

Three years ago David was a college graduate with a degree in speech that he didn't know how to put to work for him. He got a job as a stock boy at the Pepper Pot Deli and was manager within a short time. At age 25 he is proud that he has more responsibility than most of his contemporaries.

David likes to use imagination in the deli, introducing new kinds of foods and putting them on sale until customers start to buy them regularly, but



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sometimes his ideas backfire.

"Some things just don't catch on. People like to eat familiar foods," he says.

"Try some smoked ham, you'll like it," he said to one woman recently. "That's good," she answered. "I'll take half a pound of bologna."

Later the same day a woman ordered a pound of smoked ham because her family "loves it."

Many customers patronize the store because they know they can get some things that are hard to find elsewhere. One woman from New York stops in frequently for raw milk when she visits her family in Bucks County. She carries a few gallons of milk home with her. David grinds meat he boasts about and customers keep coming back for more. The Thursday ground chuck special at 89c a pound attracts a lot of regular patrons. The standard hoagies and variations are always in demand.

David is pleased that he has learned so much about the food business in his few years at the deli. Because he has been stock boy and manager he knows all about the care of a store and the need for constant cleaning, reevaluation and reordering. He has learned how to care for perishables and how to judge the market for the groceries he buys.

The most important thing he has learned is that he will probably make a career of the food business. He does not expect to remain a delicatessen manager forever but for now he is content with the work he is doing, in jeans and white apron climbing ladders, crawling on the floor, cutting meat, smiling at customers — all the jobs that go into maintaining the store.

David worked as a lifeguard when he was in school and he never thought then of working in a store. Today he is saying, "I've met the most wonderful people here." He will not change his work readily.

One of the "wonderful people" he has befriended is the woman who will never forget that David filled her last-minute order for mince pie, "very hard to get," for a holiday meal.

"It was de-li-cious," she said. "This is such a friendly store."



FIRST PRIZE — SHORT STORY  
BUCKS COUNTY PANORAMA'S  
BICENTENNIAL CONTEST

## NO HOPE

by R. J. Delnicki

A lot of folks call the place "No Hope." The nickname came as a play on words, when, in the late '60's, New Hope, Pa. became a gathering place for hippies. As nicknames sometimes stick, this one did, and it seemed a rather appropriate name to the sad-eyed girl walking River Road. The guy with his mongrel dog was in town (as he always was) sitting on some store's steps, not doing anything. Nobody knows if he's really enjoying himself, of course, though no one has ever bothered to ask him. It's not like the good old days of love and flowers, when everyone was your friend. Most of the other regulars were just strolling around imitating something like a new version of quaint for the "iz it hot enuf fer ya" types who just came to gape.

I guess you could say that it was hot enough for anyone today, and maybe a little too hot for those who would ask. Me? I just picked out a spot for myself under a nice tree by the river and watched the cars scurry back and forth across the bridge. "Why would anyone want to go to New Jersey," I think, laughing smugly to myself. Anyway, there's probably some schmuck on the other side of the river laughing to himself. Now I'm really getting cynical watching the water-skiers zip right on by. Yeah, you've got to have class to make it, motor boat and water skis, now that's class. Me, I'm a schmuck who comes to New Hope to watch the river. If you've got class you sure don't come to watch the river; maybe you ski on it or photo-

graph it, but watching the river takes time, time you could spend doing something.

Speaking of class, here comes Miss sad-eyes walking on the bridge. You can tell she's got class — look at the way she dresses, and besides, she's headed for 'Jersey. When you're up on that bridge the river is so far away, a couple hundred feet or so, maybe farther. If you're that far away you've really got to look if you want to watch the river. Well, I'll be darned, Miss classy sad-eyes is stopping and really looking at the river. Maybe she's heard of us schmucks and wants to find out if there's anything to being a schmuck. It's not easy becoming a schmuck, you know; I guess you've got to start out with an inordinate amount of ineptness. If you're so blessed you are really on your way. You may find yourself talking to people before they speak to you; that's almost guaranteed to bring at least a few strange glares. Hey, Miss classy sad-eyes, that's not too bright sitting on the railing like that! I wouldn't want to be the one to fall into that river. Well, here comes Mr. mongrel dog, headed for 'Jersey, he'll say something to her. She's looking at him now, although it's hard not to with that dog of his. Son of a gun, Mr. mongrel dog just passed her by, not even looking up, while she followed him the whole time with her eyes. I guess people just don't stop to talk to schmucks. And man, you should have seen it, she did about the best swan dive I've seen in a long time.

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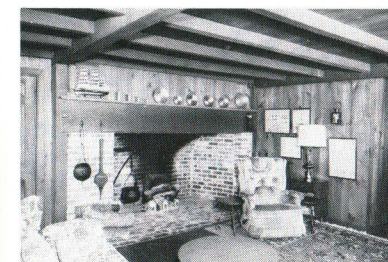
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# The Nutshell Guide

by Barbara Ryalls

Photography by Robert Smith-Felver



## ... TO THE VILLAGE MALL

A single rose for your beloved — Valentine budgets may not stretch beyond such a gesture. But where does one go to purchase a single flower, be it a rose or a pom-pom, without a hassle? One shop that will gladly sell you a single posy is Lahr's Flowers at the Village Mall in Horsham.

The Village Mall, located at Blair Mill and Moreland Roads, is the updated version of a neighborhood "downtown." It is a small mall, approximately 30 shops, that can tend to just about every need you would have on an average shopping trip. Whether it is banking, hardware, groceries, books, drycleaning, or flowers, the Village Mall (a one-story, enclosed center) provides it.

To give you a comprehensive picture of the mall, let us stroll through it together. **Woolco** dominates one end of the complex. The store is quite large

and extremely well stocked with everything from furniture to fudge. Just across from Woolco's is **Carlton Men's Shop**. Here you will find a wide selection of good quality, brand-name men's clothing. I've always found the service here helpful but not pushy.

What mall exists without a pinball parlor? **The Electric I** here is packed with electronic wonders. For ice cream delights, it's **Peterson's**. Flavors like almond-pistachio, rainbow, black walnut, and banana are determined to ruin your diet. They also have a variety of candies — chocolate and otherwise. **Lahr's Flowers** has a price list posted of single flower prices — a delightful idea. They also sell houseplants from 59c up and assorted gift goods.

**16 Plus**, "A Size Not An Age," describes itself. They carry a line of stylish, moderately-priced clothing for the larger woman. The selection is comprehensive and contemporary. **Fa-**

**mous Maid** also carries reasonably-priced clothing — very fashionable togs for women and juniors, geared toward the young at heart. Whether you want a flannel nightgown for your grandmother or super-sexy lingerie for ?, **Mae Moon** will have it. They sell lingerie, uniforms and blouses at very affordable prices — a flannel nightgown for \$4.99 and sweater tops from \$5.99.

Not exhibiting many puppies is one thing that impressed me about **Peaceable Kingdom**. They have many available but do not keep them there. How forlorn puppies always look in their metal cages in pet stores! There is a large selection of pet supplies, plus hamsters, snakes, birds, a parrot and a monkey. For any special occasion, **Alston's** will have the card, party needs, wrapping paper, or whatever, to suit you. Card shops have come a long way from a single rack in the corner drugstore. And speaking of drugstores, **Thrift Drugs** services that need in the Village Mall.

Small but helpful, **Tobacco Village** offers a variety of tobaccos, pipes, and cigars, and even has a humidor room. If you're a woman who would rather wear a necklace than sport a cigar, try **Crown Jewel**. Costume jewelry is an art unto itself and this shop proves it. Their stock ranges from very traditional pieces to some interesting beadwork.

Located right by the main entrance, **Cleaning World** does drycleaning, shoe repairs, and has drycleaning machines — 8 lbs. for \$3.00. **Wall and Ochs Opticians**, just down the way, services your sight needs. For an unusual gift with a foreign flavor, **Gifts International** is worth a stop. The stock ranges from lovely crystal to plaster figures. The mood is oriental, but the scope is wider than that. They even carry a small selection of foods.

If you need to finance your way through the mall, **Commercial Credit** is located by the main entrance, ready and waiting! Nearby, geared for the jeans set, is **Mr. Tickle**. They specialize in custom-made T-shirts and have jeans in abundance. It's not likely you'll wear your shoes out strolling

this small mall, but should you need any, there is **Morse Shoes**. They sell shoes for the whole family — modish and moderately priced.

If you're in the market for a watch, diamonds or quality jewelry, **Toll's Keepsakes** is a well-stocked shop. I was especially impressed by their watch selection. Across the way, **Singer Co.** continues its tradition of servicing the home seamstress, with a large selection of machines and supplies, plus a small group of fabrics. A separate area in the rear is devoted to giving lessons.

Shops geared entirely to children's clothing are not found everywhere, but there is one here — **Dale Shop**. It is a small shop with a wide variety of quality merchandise for boys and girls. Women's shops are most abundant in the mall: **Star's** is a small shop, offering classics with quality styling, priced moderately upwards; **May's**, across the way, is a much larger shop, with prices ranging from inexpensive to moderate for clothing in the current fashion.

Records or tapes? **We Three Records** has a large selection, plus stereo equipment and small TV's. For all your audio needs and those do-it-yourself-ers in electronics, **Radio Shack** is your place. If today's sound has worn your eardrums thin, perhaps a stop at **Suburban Hearing Aids** would help!

For the book browser, the **Village Bookmark** is worth a stop. They don't go in depth into any particular subject, but they have a wide selection of both hardbacks and paperbacks — the latter, primarily. Variety is their strong point. If you stop nowhere else, stop in **Richards 5 & 10**. It is one of the best-stocked small 5 & 10's I have happened across. A real delight of a store. Compact and complete.

Two banks service the mall — **PSFS** within the center and **First Pennsylvania** in a separate building in the parking lot. Want to sit down and rest awhile? **Eric I and II** will entertain you. And if you don't feel like a movie, the center of the promenade abounds with squared benches.

If you work up an appetite or just

want a snack, you can be satisfied. **Popcorner** — you guessed it, plus fudge and slushes; **King Twist** — pretzels and hot dogs; **Rebel** — from breakfast through dinner, chicken their specialty; and **Roman Delight Restaurant** — from sausage sandwiches to mussels marinara. For a more elegant luncheon, I would suggest you go across the road to the **Blair Mill Inn**. Or if you want to prepare your own, stop in at **Super Saver**, which is at one end of the mall, and pick up whatever you need.

What impresses me most about the Village Mall is its return to the idea of a neighborhood shopping area. Rather than being loaded with one kind of shop and lacking completely in another, the variety is wide. You can go to the Village Mall, not be overwhelmed by it, and yet service the bulk of your shopping needs. It is a pleasant revelation to shopping on a personal, neighborhood scale. ■

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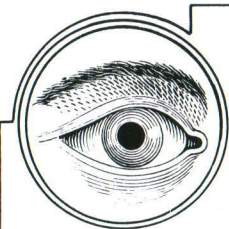
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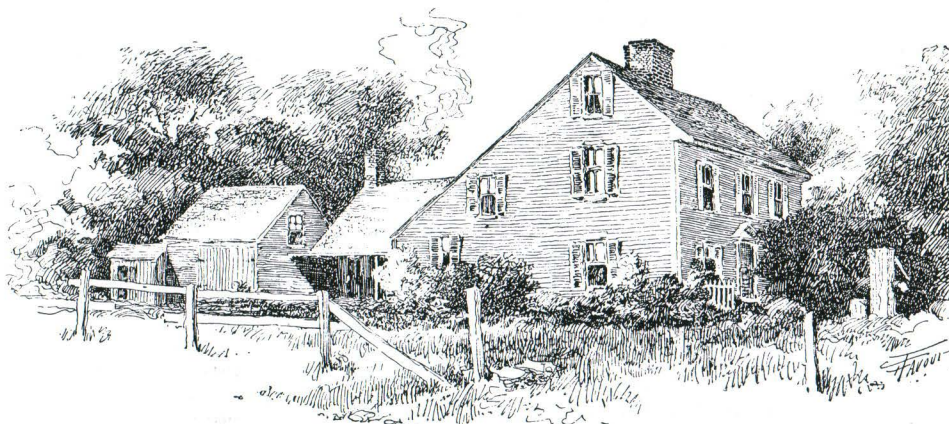
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# Restoration Primer

by Anne Shultes



### WHO BUILT YOUR OLD BUCKS HOUSE?

Was your old Bucks County house built by German or English settlers — or is it of mixed heritage?

Margaret Richie of Holicong, who has spent several years studying local buildings and is writing a book on historic architecture of the county, suggests how you can tell.

Geography gives the first clue. The English had already claimed much of the land below what is now Plumstead Township, so the Germans who started arriving about one year later were forced farther north and west.

The Germans branched out from what is now Germantown, usually along the Schuylkill River and its tributaries, the Perkiomen and Pennypack creeks.

A drainage divide runs through East Rockhill and New Britain townships, and this became an ethnic boundary as well. To the east of it, where streams flow to the Delaware River, English settlement predominated. To its west, the Schuylkill watershed, Germans settled.

Although the groups began arriving during the same era, they used their energy and materials differently. The English came from towns, and felt that a house for the family had priority. But the Germans, of peasant stock from

the Rhine valley, were delighted by the rich farmland and devoted their first labor to clearing the land, even down to grubbing out the stumps.

The Germans lived in makeshift huts while they improved their farms. When they were able to build something spacious and sturdy, it would be a barn. As a rule, the older fine houses are the work of the English, while the first and best barns were built by Germans.

Also, while both national groups built with stone, the eighteenth century stone houses tend to be mostly English. The beautiful stone and frame barns of those years are German. And the big German stone houses were built by the third generation in the nineteenth century.

According to Margaret Richie, even the earliest survival houses, where they remain, may reveal their origin. When the English first came in, they had a habit of building with short clapboards, each about five and a half feet long. This construction sufficed for the mild climate of England, but was too drafty for Pennsylvania winters. Soon the settlers began to notice Swedes snug in houses made of chinked logs. The English copied the typical Swedish one-story log cabin.

The Germans also built with logs. But their cabins were one-and-a-half or two stories high, with an upstairs to provide extra storage or a sleeping area for children. The second story was built of vertical weatherboards rather than logs.

Design characteristics show the difference between the Germans, who loved color and decoration and the English, who built houses as straight and simple as the Quaker religion which many of them practiced.

The Thompson-Neely House at Washington Crossing State Park is typical. It began as a one-room house and grew longer, but never wider, with successive additions.

Mrs. Richie's own house, which has been in her family since 1699, is very similar. The old survival section is at the northern end. Next to it, the following generation built a wing which included a double parlor. Early in the nineteenth century there was another addition beyond this, and a final expansion at the southern end provided a more up-to-date kitchen. But the house never turned a corner.

Mrs. Richie speculates that the English builders did not know how to make a turn, especially in roof construction. Or perhaps they were remembering the houses of their homeland, modest cottages built along a single axis.

The Germans liked to make ell-shaped additions to their houses, and later the English did too. An early ell is likely to be of German craftsmanship; with later ones we cannot be sure.

The Germans also were fond of second-story porches or balconies, reminiscent of chalet architecture, while the English favored an unbroken facade.

Even doorways show differing temperaments. The Germans, always craving decoration, liked to use a symbol very deeply rooted in their culture. This was the pinwheel-shaped "swirling swastika" incised in the wooden doorway molding or at the top of the pilaster.

English doorways were plain, and so were their doors, of simple board-and-batten construction. But the Germans sometimes fashioned a door of diag-

onally-cut boards which swept in from the sides and met in the middle to form a handsome herringbone pattern.

Both groups used the pent roof, a partial or demi-roof below the main roof line that provided shelter and kept rain off windows and doorways. The English pent ran only under the eaves, at the front of the building. A German-style pent would continue around the corners, all the way around the building.

Many of the old pent roofs succumbed to time and weather, and were never replaced after they collapsed. Others were removed during updating. But even where the pent is no more, the outlookers or projecting beams that once supported it can sometimes be seen. These may extend

beyond the wall by about two feet, or they may have been sawed off flush with the wall so that you have to look carefully to see their outline.

The English house was more likely to have a chimney at the end. The Germans tended to want a central chimney. And while the English house might have front steps, the German front door would open directly onto the walkway.

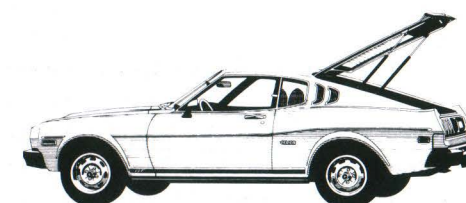
These are only some of the clues to the provenance of Bucks County architecture. Margaret Richie cautions that the rules are not invariable. They are merely guides to general characteristics. If you readers have seen these features or others which help to tell the story of old houses, please write to this column and let the rest of us know! ■



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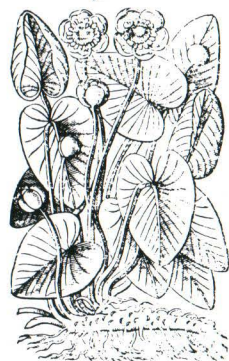
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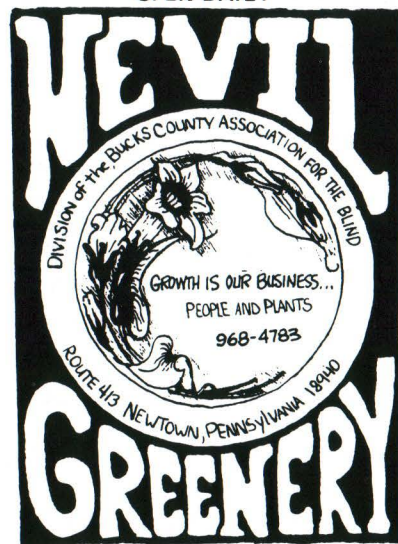
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# The Compost Heap

By Nancy Kolb



## SEED PROPAGATION

Many plants need to be started indoors six to eight weeks before the last frost can be expected. The date of the last frost is not a precise thing, but in Bucks County you are not really safe from frost until May 15 to 20. If you are quite conservative, Memorial Day should be your target date. Several years ago we discovered the simplest way imaginable to start tomatoes, marigolds, melons, petunias, begonias, perennials of all kinds, and many other types of annuals. Jiffy 7's are compressed pellets of peat moss with nylon mesh to hold the moss together. When placed in water for fifteen minutes, they swell to the size of a three-inch pot. They then fit easily into a plastic or wooden flat with adequate drainage in the bottom. The principal advantage of the Jiffy 7's is that they have eliminated the need for transplanting small, difficult-to-handle seedlings from the starting medium to a larger container.

For larger, easier-to-handle seeds, such as marigolds or melons, scratch a small hole in the surface of the Jiffy 7, and then place the seed into it. Gently cover the seed with the loosened peat moss. In order to insure germination of one seed to each pot, I always put at least two seeds in each container. When they germinate, I immediately remove the weakest of the seedlings, leaving one healthy seedling per Jiffy 7. Smaller seeds such as petunias and begonias need special handling. Scratch the surface of the Jiffy 7 with a pencil and then gently press the small seeds into the surface of the pot. Don't worry about covering them with moss as they will not germinate if buried too deep.

February may seem a long way away from spring, but many an avid gardener knows well the feeling of an early spring that he experiences while perusing the multitude of seed catalogues that begin arriving around Christmas. Planning for a beautiful and bounteous summer garden is almost as much fun as planting it. Sometimes, I feel that the propagating of plants by seeds is a lost art confined now to commercial growers.

Growing plants from seeds is neither complicated nor mystical. Most seed catalogues now provide complete cultural instructions for the plants, including types of conditions necessary for the germination of the seed and the growing requirements for the young plants. If you are like I am and love a summer garden full of annuals, perennials, vegetables, and container-grown plants as well, growing from seed is the only way to achieve this without a tremendous outlay of hard-earned capital. Excess plant material can be donated to the many plant sales held at churches, schools and hospitals each spring. In addition to all this, it is a lot of fun and very gratifying to tell your friends, "Oh, I grew that from seed!"

Bottom heat often stimulates reluctant seeds to germinate. This can be provided by either placing the flat on top of an insulated radiator cover or purchasing an inexpensive soil heating cable from a garden supply house. Place the cable on the bottom of the flat and cover it with sand, vermiculite or any other insulating material. It is amazing how many seeds respond to the gentle warmth provided by the heating cable. Be sure to unplug it about one week after the seeds have germinated, unless the plants are to be grown in a cold frame.

Seeds can be started in a sunny window, under artificial lights, or in a greenhouse. With the use of a heating cable, many tender plants can be started in a cold frame. Follow the package instructions as to whether the seed should be started indoors or planted directly into the ground in May. The young seedlings need as much light as you can possibly provide for them and they should never be allowed to dry out as this will definitely retard healthy growth. Frequent dilute

applications of fertilizer will also help to encourage healthy, strong plants.

When you go to plant them outdoors, especially those that have been grown under artificial lights or on a window sill, be sure to ease them into full sunlight gradually. Plants are as susceptible to sunburn as people and need to be protected for several days against the full burning rays of the sun. Be sure, also, to take into consideration the temperature of the soil as well as the *nighttime* temperature of the air. For seeds that should be planted directly into the ground (zinnias, celosia, etc.) the ground should be thoroughly warmed up. Seeds planted at the end of May will soon catch up and surpass those planted prematurely.

Jiffy 7-started plants need a small amount of special attention when planted outdoors. The nylon mesh, which has served well to hold the peat moss together, should be slit with a sharp knife before planting to allow the roots of the plants plenty of growing room. Personal experiments

have proved that without this treatment, the roots of the plants will be confined throughout the growing season, restricting both growth and bloom.

One final word: don't be in too big a hurry to get started indoors. Plants cannot be held back and timing is critical. Perennials can be started anytime as they will grow more slowly; however, annual and vegetable seeds should not be planted until the end of March.

If you do not feel confident enough to try the Jiffy 7's, by all means experiment with the Punch-and-Grow type of pre-planted containers. The only problem with these is that the variety of plant material available in this form is limited, but if this is the only way you want to try seeds, by all means go ahead! Maybe next spring, we can hook you on experimenting with more unusual plant varieties. Remember, anytime you propagate a plant, by whatever method, you are helping to conserve and to strengthen that variety. Happy Gardening! ■

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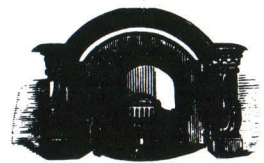


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# Cracker Barrel Collector

by Jerry Silbertrust

Photography by Robert Smith-Felver



## THE LORE OF PRIMITIVES AND TOYS

Have you ever come out of a movie theatre, still engrossed, with the feeling that the real world is inside where the movie was and not outside on the street? Well, that approximates my feeling after visiting the shop of Hazel Boyd O'Connor. Maybe, it's the patina of the old woods and metals, or the crude simplicity of the primitive designs, or the nostalgia of a once longed-for old toy. Or, maybe, it's Hazel O'Connor, herself, whose profound knowledge makes the past come alive.

"Most of the early primitive furniture was not made for beauty, but for practicality," she says. "For instance, there wasn't much space in the early home and a bench table like this one was used to eat from, and when they lifted the table top, it served as a two-or-three-seat bench. It also had a storage drawer. They utilized every space. You know how small those kitchens were? Although some of the homes from the 1700's had second, even third stories, the family lived in the kitchen where the fireplace was. It was the only room that had warmth. And when they went up to their bedroom, they'd have to take their footwarmer, the down coverlets. There weren't too many fireplaces on the second floor.

God, it was freezing!"

I shivered and turned my attention to an item which resembled a rocking stool. Actually, it was a gout stool, made of wicker and wood by some enterprising person for someone with the gout. As Mrs. O'Connor reminded me, there were no whirlpools or medicines then. People just suffered. So the stool was used to rest the foot and to rock it back and forth. How's that for a great idea for tired and aching feet? Priced at \$25.00.

I'd heard so much about primitives, but actually what is a primitive? Mrs. O'Connor answered: "It's an article made by unskilled hands. You can have primitives today, if it's an unskilled person who makes them. Most of the early primitives were made by the farmer for his needs, because he couldn't afford to buy most things. Primitives, to me, were not just before 1830, when the machine age came in, but even when the farmer worked something on a lathe, it could still be primitive. Unskilled."

Pre-dating the machine age by some 50 years was an iron chandelier hanging above us. It came from the home of Revolutionary General Muhlenberg. (He lived in Trappe, Pennsylvania and the historical home is still

there.) The chandelier — a four-hole, hand-forged candelabra — was hung on a hook, since it might have been taken into the blacksmith shop, the kitchen, or wherever light was needed. (\$175.00)

From the Revolution, I was transported to a child's history — the world of old toys. Mrs. O'Connor has an enchanting and varied collection. Outstanding is a Squeak toy, or Bellows. It has a boy, bird and four chickens surrounding a little wooden house. When you press down the accordion-like end, the toy squeaks and the animals move back and forth (\$250.00). This is a particularly rare one, as these hand-made toys usually had only one chicken or one dog, etc. Squeak toys are dated from the 1830's-1850's.

A somewhat earlier toy (1810-1830) was a 17" doll for \$375.00, with a papier mache and hand-painted head, stuffed body and monstrous, outsized hands. Mrs. O'Connor explained: "It's a milliner's model. The hands were unimportant; it was the dress. The couturier salons, say in France, dressed a doll in the current fashion and, including two or three other dresses in miniature, sent them, say, to the Queen of England. The Queen, by dressing the doll, would decide which dress she wanted and make her choice known by return post. The doll, really, was a traveling salesman sent to the nobility and rich women of Europe and America. This particular one came from the surgeon on Admiral Dewey's flagship, the 'Olympia,' during the Spanish-American War."

Five years after charging up San Juan Hill, President Theodore Roosevelt was further honored by the American toy industry. His refusal, on a hunting trip, to shoot a bear cub, inspired a toy manufacturer in 1903 to name a stuffed bear after Teddy Roosevelt. The Teddy bear in Mrs. O'Connor's shop is not one of the first ones — it's from about ten years later — but it highly resembles the original. Tall and skinny, as the old ones were, it is about 17" of yellow, shaggy plush. Very collectible, very charming. \$27.50.

I wondered aloud who collected

toys, and why.

"Mostly middle-aged men," replied Mrs. O'Connor, "not dolls, but toys. It has to be someone who's fairly successful, as toys are expensive. I'd say the reason is nostalgia. The collectors were probably raised in Depression days, when toys were not too plentiful. You were lucky to get one thing for Christmas."

The early toys were mostly entertaining, not educational. The exceptions, as Mrs. O'Connor pointed out, were some books and games. The primers might have taught morals or manners ("keep your fingernails clean," etc.), or educational games such as "Authors," teaching different books and authors.

There are many reproductions of mechanical banks and other old toys. Mrs. O'Connor said sometimes a repro is faked by putting it in the ground for three weeks or so and letting the acid rust it. "Whenever you see a toy completely rusted, stay away from it," she advised. "The real antique should

have a remnant, at least, of the original paint."

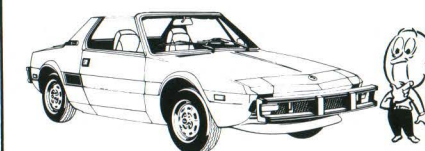
As an example, Mrs. O'Connor showed me a mechanical bank, dated 1883. Called the Eagle and Eaglets, the mother eagle is missing a wing. If Mrs. O'Connor can't find an original wing, she will not have a new one made, because the original paint couldn't be matched and because she dislikes any "put-together stuff." Priced, as is, at \$75.00.

As you can see, Hazel O'Connor is a purist. She is also one of the most knowledgeable dealers in our area. And like anyone who wants to stay that way, she continues to learn. She researches everything she sells. And when she isn't reading or studying, Hazel frequents the museums in Delaware, New Jersey, New York and Pennsylvania.

"This business is an adventure," she said. "You learn something new every day."

Her shop is located on Route 202, Lahaska. ■

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## Rambling With Russ

by A. Russell Thomas



THE OTTOWAY HOUSE in Buckingham was mysteriously burned after a complete renovation job, on the morning of Feb. 13, 1936. The loss was estimated at over \$10,000.

\* \* \*

ADJUTANT Harry S. Hobencak of the Doylestown American Legion Post informed this scribe that Bucks County would be made about \$100,000 richer as a result of the payment of the World War soldiers' bonus that would average about \$500 per veteran.

\* \* \*

COULD BE TERMED "Boyer-Justice": I recall a Bristol man by the name of Weiss, pleading guilty in our county court to the theft of a revolver, which the 30-year-old defendant used to threaten his wife. Judge Boyer sentenced the defendant to not less than five nor more than ten years in the Eastern State Penitentiary after addressing the defendant as follows: "You were an ugly prisoner at the Bucks County Jail, you have no respect for law whatsoever, you are a troublesome citizen and nothing else. Drunk or sober you do not want to obey the law; there is nothing to be said in your favor."

RACING FIREMAN: probably the only automobile race driver in this part of the United States to be made a foreman of a piece of fire equipment was Gus Zarka, Doylestown's lone representative in the world of dirt track speed racing. He was appointed by Fire Chief Frank Stover of the D-Town Fire Company as one of the foremen to boss the new Ahrens Fox apparatus for the year 1936.

\* \* \*

TELEPHONES: The first telephone line in Central Bucks was built from Doylestown to Lansdale in 1880 and was owned by the Delaware and Atlantic Company. There were seven subscribers who had phones in their houses, four of whom were Alfred Fackenthal, Wallace Dungan, William Vaux and the Intelligencer Company.

In the early telephone days, when anyone went to a country store to phone, the farmers standing around the stove would rush out and hold their horses which became badly frightened at the fearful noise made by the person phoning. The Standard Telephone Company started in Doylestown in 1900 and Miss Margaret Higgins became the first operator in 1901.

There were 40 phones in town that year and the exchange was located in a stone house at the corner of Garden Alley and Broad Street. The Standard Company was sold by the Sheriff in 1905 and bought by the Delaware & Atlantic Telephone and Telegraph Company which then had 140 phones. Many old-timers said that Miss Higgins was the most obliging operator Doylestown ever knew.

\* \* \*

NOVEMBER 11, 1924: This is an Armistice Day date I'll never forget, nor will a lot of other Panorama readers. Although it was 51 years ago, I well recall that the Doylestown Blue Sox football team invaded Hellertown's neutral gridiron where they captured the independent Bucks County football championship by defeating New Hope, 7 to 0. Five thousand fans witnessed that game. New Hope was backed by odds of five to three that the Blue Sox would lose the title, but Doylestown fans quickly took up all offers, including this Rambler's.

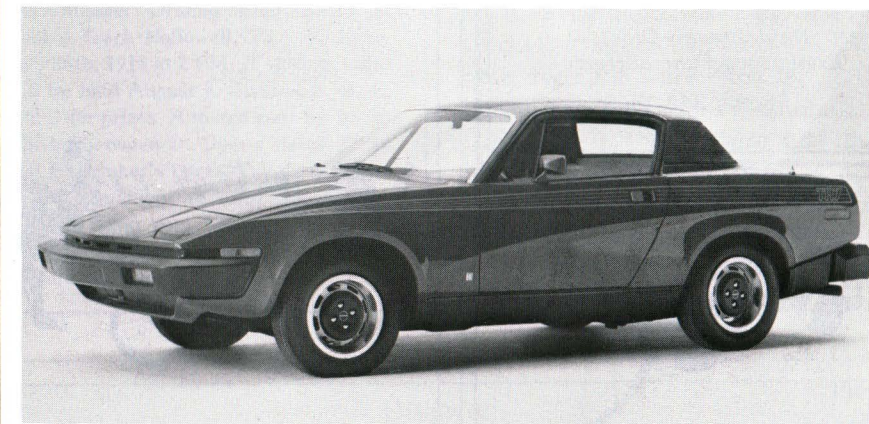
This historic game was won in the second quarter when Russ Gulick, brother of Major General Roy Gulick of the U. S. Marine Corps, tossed a forward pass to "Henny" Ullman for the only touchdown of the game and Gulick converted with a drop kick for the extra point.

Also a hero in the game was Harry Blair (now a patient at Doylestown Manor), who blocked out a New Hope runner eight yards from pay dirt and prevented a New Hope score. Blair performed that block in spite of a painful injury received earlier in the game.

The Doylestown Blue Sox players in this game were Ullman and C. Meyers, ends; Dinkelocher and R. Atkinson, tackles; Rex Brown and Earl Blair, guards; Houssell, center; Gulick, quarterback; Zinn and Hayman, halfbacks; Groman, fullback; Blue Sox subs: Michener, Radcliffe, Dan Atkinson, who changed clothes in the middle of the contest, on the field, to get into action.

\* \* \*

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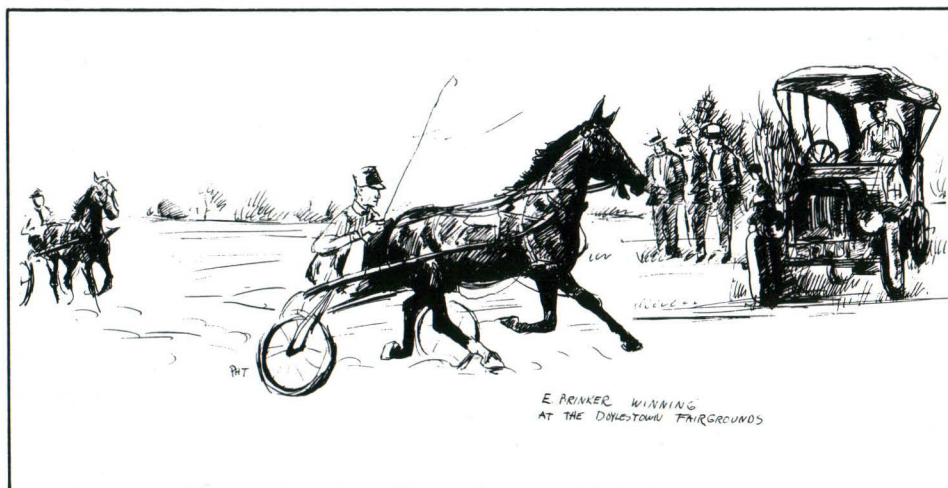
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# Horse Talk

by Phoebe Taylor



E. BRINKER WINNING  
AT THE DOYLESTOWN FAIRGROUNDS

## RACING IN BUCKS COUNTY EARLY 1900's

It was a hot afternoon in August, 1914. The sky was blue and the sun a bright shimmer on the green grass and carefully-raked dirt track. Wagons and gigs and a few stately automobiles were gathered about. Crowds of people hurried to pay their 25c for a chance to watch the races at the Doylestown Fairgrounds. The grandstand was soon filled . . . some betting was arranged, and then the contestants appeared. Sorrels, chestnuts, bays and roans, shining and beautiful, pulled the little sulkies with drivers, long whip in hand, squeezed behind their tails and flying hooves.

The drivers drew lots for position and then lined up behind the wire. Starter Leatherman spoke briskly, "Back up there a little, Mr. Dyer, straighten up more Mr. Kelly. Mr. Beatty, Mr. Widener, Mr. Brinker, bring them up, you're moving in too close . . . all right . . . now all set . . . GO!"

A shout went up from the crowd as horses started down the track, until one broke into a gallop. Mr. Leatherman grabbed his bell and a loud clang brought the field of horses to a stop.

Obediently they all swung around and came back to the starting wire. They were carefully lined up again and inspected by the starter. "All set?" Leatherman peered down the line. "GO!" he shouted and they were off, swinging, reaching, their long strides soon lost in the puffs of dust from the dirt track.

Once around the track was half a mile. That day the race was a mile so they whirled by the judge's stand and kept going. The two roans were neck and neck, Brinker's sorrel pulled ahead, then the whole field of horses were together, but at the end the sorrel flashed ahead and finished first. The three judges standing on the platform overlooking the finish line called the results: "Mr. Brinker's Lonie is the winner, Mr. Kelly's Goldie second, Mr. Beatty's Caroline is third."

The men who drove the flashy trotters around the half mile track at the Doylestown Fairgrounds lived in the Doylestown area and took care of the horses themselves. They loved their horses and took great pride and joy in working with them and knew almost as much as a veterinarian. On

the day of the race they drove to the track and back again rather than leave the horse in someone else's care.

Early training usually began on an improvised track at the farm. Lessons might start with the colt fitted with bridle and circingle, a rope run from the bit to rings on either side of the circingle and held back of the colt by the trainer. A long rope was used so that there would be enough space to keep clear of his hooves should the colt kick. He would be taught to walk and trot, his lessons perhaps not longer than 30 minutes, but practiced every day. When he had learned to accept the signals from his trainer and had sufficient size and maturity, the next stage was pulling a training cart.

There were races held in Hatfield, Byberry, Newtown, Warminster and Doylestown in the early 1900's. The first track was at the location of Central Bucks West, and was referred to as "the old Fairgrounds." The barn still stands, used now to hold school buses. The new Doylestown Fairgrounds were built on Maple Avenue opposite the La Rue farm. In an article about Bucks County a writer recalls: "To the East of town was the Doylestown Fairgrounds, a landmark that will bring back memories to thousands of residents and visitors, of harness racing and crop judging, and a way of life that is slowly departing from our section of the country."

Races were held during the spring, summer and fall. The track was dirt and when it became soaked with rain it was smoothed out by a team pulling evergreen branches over the ground to take out the ruts. There were stables where some people kept their horses because they lived in Doylestown and didn't have enough room for a horse. Owners who drove their horses in for the day used the stables for a short time while waiting for the races to begin.

Driving clubs were organized in the area and the members competed on the tracks within driving distance. Membership dues were \$5.00 a year and Edward R. Paxson, treasurer of the Warminster Driving Club, lists gate receipts on July 4, 1912 as \$160.25. Prizes were recorded at \$1.00

each. Later, in 1914, when Charles Stackhouse was treasurer, prizes rose to \$8.00 for some, \$4.00 for others. The money listed was the value, while the prize itself might be a horse blanket or a cup. Advertisements were run in local papers, such as the Newtown Enterprise:

"Warminster Driving Club Races at Nash's Track Hallowell, Pa., Saturday, July 25th, 1914 at 2 PM. If stormy, races will be held August 8. Classes A, B, C, and D for prizes. A match race for prizes will be between D. Dyer's Betsy Ethen and E. Brinker's Lonie. You do not have to be a member to enter races. Post entries. Bring your horses. Stabling at track. Doylestown trolley direct to track. General admission 25 cents."

E. Brinker, (Elisha Brinker) who won so many prizes was the father of Mrs. Robert McNealy, grandfather of Terry McNealy.

By 1922 there were bigger prizes, banquets for the horsemen at Francis Mireau's, a marshal, ticket seller and bands at the races. The accounts show the war tax, several kinds of insurance, a borough tax, hay, oats and trucking charges. On July 4, 1922 the race receipts were \$692.00. It had become an elaborate entertainment.

Racing at the Fairgrounds lasted into the 1930's. Now there is a new Bucks County race track, Keystone, and next month we shall talk to some of the people back of the scenes in modern racing.

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# The Savory Stewpot

by Aimee Koch



## GENERATIONS OF GELATIN

For generations gelatin has been a vital part of many chilled culinary creations in the form of molds and aspics. Technically, gelatin is a natural substance found in the white connective tissues, bones and shins of food animals and is a very good protein food.

The colonists obtained gelatin from their local stock, particularly from veal and beef knuckles and shanks and calves' hooves. The sea also provided plentiful sources of gelatin in many varieties of sea moss, especially from Irish Moss. Isinglass, a pure form of gelatin, was derived from the sturgeon which was abundant along the eastern seaboard.

Sugar-free in nature, gelatin can be flavored and varied by your own choice of liquids, fruits, vegetables, meats and seasonings. Lemons were favorite additives in the early days. During the winter months, the mixture was prepared and set out on the snow until ready to serve. Fortunately we no longer have to resort to these unreliable methods to get good results with gelatin. But since it is February and there should be snow on the ground . . . feel free!

If you haven't already guessed, February's colonial dinner begins and

ends with gelatin-based dishes. The Black Cherry Salad is easy to prepare and looks good on any table. Other fruits can be added to the cherries to give extra color and balance out the chicken and rice.



### BLACK CHERRY SALAD

2 cups canned pitted black cherries  
1 package (3 ounces) black cherry flavored gelatin  
1 tablespoon lemon juice  
1/3 cup dry sherry  
lettuce  
1 cup French dressing  
Drain cherries and reserve one cup cherry juice. Dissolve gelatin in 1/2 cup boiling water. Add lemon juice, cherry juice and sherry. Pour into mixing bowl and chill until partially set. Add cherries and return to refrigerator until firm. Serve on lettuce with French dressing.

**BONELESS BREAST OF CHICKEN**  
4 whole chicken breasts, boned  
1 can (8 ounces) mushrooms,  
drained and chopped  
1 tablespoon finely chopped shallots  
1/2 cup butter, divided by 1/4 cup  
1 cup milk  
4 tablespoons flour  
1/2 cup light cream  
salt and pepper to taste  
Preheat oven to 375°. Grease a shallow baking pan. Flatten chicken breasts slightly. Sauté mushrooms and shallots in 1/4 cup butter for 5 minutes, stirring constantly. Add salt and pepper. Stuff chicken breasts with mixture and fasten securely with wooden toothpicks. Place in prepared pan and bake at 375° for 40 minutes. Reduce heat to 350° and baste chicken occasionally if it seems to be browning too rapidly. Bake until chicken is done (10-15 more minutes). Melt remaining butter in saucepan and stir in flour. Remove from heat and add chicken drippings and cream. Stir until the sauce is smooth, return to heat and cook 3 to 4 minutes, stirring constantly. Serve over chicken while hot.



### RICE PILAFF

1 cup raw rice  
4 tablespoons olive oil or butter  
1 small onion, finely chopped  
1 teaspoon salt  
1/2 teaspoon ground pepper  
1 teaspoon thyme  
2 1/2 cups water  
butter  
chopped parsley  
Rinse the rice and dry on a towel. Heat the butter or oil in a heavy skillet and sauté the onion until it is soft. Add rice and sauté 5 minutes over medium heat and add seasonings. Pour in boiling water and stir. Cover and heat in a 350° oven for 20 minutes. Add melted butter to taste and sprinkling of chopped parsley.

A nice, light dessert, Mocha Velvet Cream is an old favorite. The mild coffee flavor and smooth texture are perfect after a big meal.



### MOCHA VELVET CREAM

1 envelope unflavored gelatin  
1 1/2 cups milk divided  
1/2 teaspoon salt  
3/4 cup sugar, divided  
2 1/2 teaspoons instant coffee  
4 eggs, separated  
1 teaspoon vanilla  
1 cup whipping cream

Sprinkle gelatin over 1/4 cup milk; set aside to soften. Blend 1/2 cup sugar, salt, coffee and egg yolks in the top of a double boiler. Gradually add remaining milk. Cook over hot water, stirring constantly, until thickened and smooth. Add softened gelatin, cook, stirring constantly until dissolved. Remove from heat, add vanilla, and chill until slightly thickened. Reserve 1 tablespoon of the remaining sugar for the whipping cream, and beat the egg whites with the rest of the sugar until they are stiff but not dry. Fold into gelatin mixture. Spoon into 6 to 8 individual dessert dishes and chill until set. Top with remaining whipped cream sweetened with reserved sugar.

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**Brugger's Pipersville Inn,** Rtes. 413 & 611, Pipersville. 766-8540. Country dining in the fine old Bucks County Tradition, serving such dishes as Pie-Eyed Shrimp (Shrimp in beer batter), Roast Duckling, Crabmeat au Gratin. Children's Menu. Cocktails served.

**Chez Odette,** S. River Road, New Hope. 862-2432, 2773. The restaurant was once a barge stop on the Delaware Canal and is now a unique country "bistro." The French cuisine includes Steak au Poivre, Trout stuffed with Escargot, Crepes stuffed with crabmeat or chicken. Features a daily gourmet luncheon buffet at \$3.75. Cocktails served. Lunch 12-5, Dinner 5-10:30.

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**Golden Pheasant,** Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow-Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 (\$7.50 - \$12.00 for entrees). Closed Monday. Bar open 5-2. Reservations required.

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## WAR WITHIN A WAR

(Continued from page 14)

military supplies.

Although Arnold submitted a bill for five hundred pounds which Massachusetts refused to honor, his records were not meticulously kept. Any accountant today would have great difficulty understanding his vouchers. He was no bookkeeper, nor were his vouchers clear. Nevertheless, about six months later, while he was on a wilderness expedition to Quebec, the Bay Colony offered him the paltry sum of one hundred ninety-five pounds, thirteen shillings and nine-pence. The Continental Congress, feeling sorry for Arnold, ultimately added two hundred forty-five pounds and fourteen shillings.

The widower considered himself a pawn in the Bay Colony's politics, perhaps rightly so. Massachusetts had refused to pay him for what he spent from his own pocket, and refused to acknowledge his authority in taking

Ticonderoga for needed ordnance. Yet the Bay Colony hoped New York did not mind its "borrowing" the cannons, to be returned as soon as humanly possible. As it turned out, Massachusetts kept the cannons, but apologized for Arnold's trespassing on New York territory. It appeared that Massachusetts had left Arnold "holding the bag."

Whoever received credit for the assault on Ticonderoga would have to be reckoned with by the Mother Country. Massachusetts did not want the other colonies to think of it as a warmonger or troublemaker, and to have attacked one of His Majesty's forts for no satisfactory reason would brand Massachusetts as a disturber of the peace. Better to give the credit to another colony . . . Connecticut. So it did, and permitted Connecticut to assume complete control. The Bay Colony, in turn, apologized to New York for invading her soil and for sending the cannon to Cambridge before actually receiving permission.

Connecticut, in turn, placated New York. It reassured that colony that Ticonderoga was still within New York boundaries; that the Connecticut forces were honorable; and promised not to injure inhabitants of New York.

Thus an end finally came to the Ticonderoga episode, but several interesting questions still becloud historical accuracy. Was Benedict Arnold really at fault? Was he an innocent dupe for politicians? Did Ethan Allen and Arnold really share the command during the attack? Which colony first planned the expedition? Was Arnold duly authorized to seize the fort? Was Arnold conspired against? Or was he at fault for demanding the command of the attack?

Perhaps these questions will never be satisfactorily answered. Perhaps they are, with the advantage of hindsight, largely unimportant. Still they present an intriguing and provocative glimpse into an incident whose specific facts have been long since overlooked.



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## Letters to the Editor

To the Editor:

Rarely has anything been as evocative of the Buckingham Township my husband, two children and I loved in the 1940's and 50's as Margaret Richie's feature article in your October issue, "Lost Cemetery Alive and Well on Mill Road." In that our farm was bounded on two sides by Burnt House Hill Road and Mill Road, I'm surprised that sometime during our twenty-eight years there, the kids in their exploring on foot or horseback didn't discover the little cemetery where Joseph and Mary Church were buried.

Margaret's good article sent me immediately to re-read the deed, still in our possession, which we propose to give soon to the Historical Commission of Buckingham Township. It is an indenture written in faded brown ink on stained parchment: Rich<sup>d</sup> Church & Ux to Wm. Preston, dated 6 May 1763. The folds are split here and there by much exercise over the years; we handled it gingerly and not often. There are areas which I cannot make out but this is the way it reads in part, capitals and spelling copied as best I can, with perhaps a bit of confusion over the s's that were f's at that time of script:

This Indenture made this sixth day of May In the Year of Our Lord One Thousand seven hundred and Sixty-three Between Richard Church of Buckingham Township in the County of Bucks and Province of Pennsylvania Cordwainer and Sarah his wife of the one part and William Preston of the Township, County and Province aforesaid yeoman of the other part. Whereas the Honorable John Penn, Thomas Penn and Richard Penn Esquires True and absolute proprietors and Governors of the province aforesaid By Patent bearing date the eighth day of december Anno Domini One Thousand seven hundred and forty-one for the consideration therein mentioned granted and confirmed unto the Richard Church a certain Tract of Two hundred and sixty-seven acres of land with the allowance of acres pr. cent for roads and highways by metes and bounds as is therein specified by statute in Buckingham Township aforesaid To hold to him the said Richard Church his Heirs and assigns For Ever as in and by the Said Recited patent recorded at Philadelphia in patent Book A Vol. 9: page 498

&c. will more fully and at Large appear. Now This Indenture Witnesseth That the said Richard Church and Sarah his wife for and in consideration of the sum of One Hundred and Seventy five pounds current lawful money of the province aforesaid to them or either of them in hand paid by the William Preston at or before the Sealing and delivery hereof the receipt whereof the said Richard Church and Sarah his wife doth hereby acknowledge and thereof doth acquit Exonerate and forever discharge him the William Preston his heirs and assigns by these present Have given granted Bargained and sold Enseossed Released conveyed and confirmed and by these present he the said Richard Church and Sarah his wife doth absolutely give grant bargain (?) Enseoss release convey confirm unto the William Preston and to his Heirs and assigns for ever a certain piece parcel plantation and Tract of Land Situate lying and being in Buckingham Township aforesaid (it being a part or parcel of the above said Two hundred and Sixty seven acres). Beginning at a stone set for a corner in the line of William Preston (mason) Land hence by the Same Adrian Daws and Thomas Gilberts Land South East one hundred and fifty one perches and six tenth parts of a perch to a stone set for a corner thence Land Late Uriah Hughs South West Fifty Five perches to a Stone Set in a corner thence by the said Richard Church's other Land North West one hundred and fifty one perches to a stone set for a corner, over in the line of Joseph Mitchel's Land thence North

East Fifty four perches & Eight tenth parts of a perch by the same to the place of Beginning containing Fifty acres of land and the allowance of one acre (or hundred & forty four perches in roads & highways. Together also with all and singular the Improvements ways woods water watercourses Rights privileges Liberties Hereditaments and appurtenances whatsoever thereunto belonging or in any wise appertaining) the never --- Remainder Rent --- under the yearly Quit Rent hereafter to become due for the Same to the Chief Lord or Lords of the fee thereof. And the said Richard Church for himself his heirs executors & administrators (Several very faint lines follow. Then, in smaller script:) On the Twentieth day of April . . . Anno Domini 1765 Before me Jacob Bogart Esq. one of his Majesties Justices of the peace in the County of Bucks came the within named Richard Church and Sarah his Wife and acknowledged this within writing Indented. to be --- act and deed and desired it might be recorded as such She the Sarah being of full age secretly & apart examined first hearing the contents thereof Voluntarily consented thereto as witness my hand and seal dated the day and year above said

Jacob Bogart (seal) Richard Church  
in the presence of us Sarah Church  
Asa Fell  
Silas Watts

Reverse side reads:  
(Bucks County embossed seal)

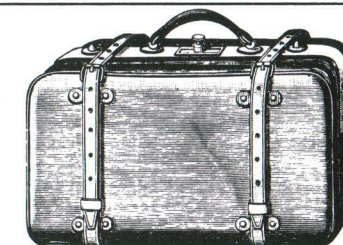
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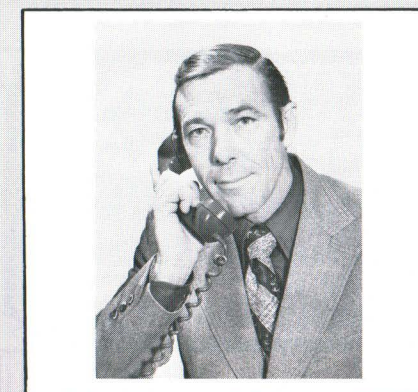
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Recorded in the ----- office in the said County of Book D. Vol: 2, Page 611. the 16th Day of June Anno Domini 1766.

Witness my hand and the Seal of said office the day and year aforesaid

Law<sup>r</sup> Growdon

If you have not been lost in the maze of synonyms and survey description, hope you've enjoyed the glimpse into the 18th C. as much as I have.

Keep PANORAMA's Bucks County history coming!

Sincerely,  
Hilah Remaily  
(Mrs. George W.)  
Hammondsport, N. Y.

Dear Ms. Wallerstein:

My sincere thanks to you for the fine Book Review, in your November issue of PANORAMA.

Our mutual friend, Ms. Virginia Forrest, of the Bucks County Conservation Alliance, was so kind as to send me the copy of Panorama in which your review appeared. This is the second time I am indebted to you for your very kind treatment of my book, *The River Killers*.

With the Corps' proposals to de-authorize the Tocks Island Project, it would seem that the end of this boondoggle is in sight. However, all concerned must get behind this proposal for de-authorization. If we let down our efforts now, and heaven forbid, this de-authorization should die, just because we assume it will pass and so fail to push it, then it is quite possible it will be set aside. The natural end result would be a revival of this horrible project at a later date.

We must emphatically give Congress a thumbs down, for the final death stroke, now. May the Holidays bring all the best to you and yours.

Sincerely,  
Martin Heuvelmans  
Stuart, Florida

Dear Mrs. Wallerstein:

I have already devoured the first copy of my new subscription of PANORAMA given to us by our friend Miss Helen T. Geer. A grand magazine, and particularly attractive to us, former long time residents of Bucks County and descendants of first families of Bucks County — the Hicks and the Briggs.

Now, a question, What was the source for the statement that Newtown Friends Meeting was built in 1817 (agreed) and that it was recognized as Makefield Monthly Meeting in 1820 (disagreed). I have always been under the impression that Yardley Meeting was Makefield Monthly Meeting. The two enclosed copies from the History of Bucks County, Warren S. Ely, 1905, shows that Newtown Township was laid out as Newtown, not Makefield, and was never any part of Makefield. So how could Newtown Meeting be named Makefield Monthly Meeting?

Just curious, since for many years I was a member of Newtown Friends Meeting.

Yours very truly,  
William E. Richardson  
Tyler, Texas

EDITOR'S NOTE: The information was contained in a publicity release issued by the Newtown Historic Assn. in connection with their tour, which we spotlighted in our November

issue. Perhaps they will enlighten all of us on this point.

Dear Gerry Wallerstein:

Have just recently come to Bristol for a very happy occasion, the marking of my ancestor's grave with a DAR bronze marker. My Mother, Kathryn P. Morris (Mrs. John Wylie Morris), myself and 5 other cousins became once again gathered together for this event. Enclosed you will find a short family sketch of this Capt. Joseph Clunn. After 7 years of work on the research, on the place in Bucks County, through a friend, Virginia Geyer (Mrs. J. H.), Richboro, she found he was buried in St. James Episcopal Church Cemetery. This was the help I needed, as it was written in our old Family Bible as only in Bucks County.

Capt. Joseph Clunn was the Bucks County's first Post Master and had the office in his home on Mill Street, the present site of the Philadelphia National Bank, 200 Radcliffe Street. We were so happy to be able to come and see the county where our ancestors lived and had their home.

Since I have read your magazine, want to get a subscription for the year; you will find a check for \$6.00 enclosed. Am looking forward to the Bicentennial work that you will present. Perhaps you can include some small thing about my Joseph Clunn some time; the information is from page 652, History of Bucks County by W. W. Davis, and mainly the most important (source) is History of Bucks County by Battles, for the Burgess (2nd) of Bristol Boro and Boro Council 1791 thru 1815. Also the Postmaster, page 396. His life was very interesting and had been told to all the children from the time they parted and moved to Nashville, Tenn. and to Texas in 1830. Also in the book "History of Bucks County" by Doron Green in your library in Bristol with picture of Post Office in home on Mill Street (p. 114). Also found in the folder written by Ann Hawkes Hutton and one by Lois Glamann Gratz on Historic Bristol.

We will never have such lovely hostesses and friendly people; had the Mayor and the Postmaster come for the ceremony also. Our cousins that came were from Artesia, New Mexico, 2 from San Antonio, one from Brookeville, Md. and 2 from Oakhurst, N.J., myself and my mother from Amarillo. Bucks County Chapter DAR Regent, Miss Rosanna Slack and many members attended with 2 State Officers also, Mrs. J. M. (Georgianna) Anderson, State Vice Regent and Miss Sarah Swoyer, South Eastern Director, Reading, Pa. The weather was very nice and afterward we were guests at a tea by the women of the Bucks County Chapter DAR in the Parish Hall of St. James Episcopal Church.

We were taken all over the county: Penn's Manor, Valley Forge, Washington's Crossing, Fallsington, Doylestown to research at the Court House, and many more places of interest to us from faraway Texas Panhandle.

Sincerely,  
Margaret M. Dempsey  
(Mrs. Joe E.)  
Amarillo, Texas

# What's Happening

Edited by Aimee Koch

## SPECIAL EVENTS

February 1 — NATURAL ART SHOW OPEN HOUSE. Outdoor Education Center, Southampton, Pa. Noon to 5:00 p.m.

February 5 — RECEPTION FOR FATHER JACOB BIERNACKI. National Shrine of Our Lady of Czestochowa, Iron Hill and Ferry Rds., Doylestown, Pa. Refreshments. Public invited. 7:30 p.m. For more information call Jean Try (215) 822-3691.

February 7 — CHARITY BALL for lower Bucks Hospital. Hilton Inn, Trevoze, Pa. 6:45 p.m. Contact Mrs. A. Doyle for reservations (215) 295-3033.

February 7 — CAMELBACK SKI TRIP sponsored by Dept. of Parks and Recreation. Meet at Central Bucks Senior Citizens Parking Lot, Swamp Rd., Doylestown, Pa. 7:00 a.m. to 6:30 p.m. All ages. Limit 94 persons. Call (215) 757-0571 for details.

February 14 — BICEN BALL sponsored by New Britain Twp. Park and Recreation Commission. St. Jude's. 9:00 p.m. to 2:00 a.m. For information call (215) 822-1391.

February 14, 15, 16 — "CHERRIES JUBILEE," 3rd Annual Tribute to Washington's birthday. History, entertainment, food. Valley Forge Park, Valley Forge, Pa. For more information contact Bettina McGarvey (215) 275-5000.

February 21 — COLONIAL BALL sponsored by the Newtown Bicen Organization. Council Rock High School Gym, Swamp Rd., Newtown, Pa. 8:30 p.m. For information call Charles Schwartz (215) 968-3891.

February 21 — ANNUAL PANCAKE DAY. Doylestown Fire House, Shewell Ave., Doylestown, Pa. 10:00 a.m. to 6:00 p.m. Adults, \$1.75; under 12, \$1.00.

February 21 — 6TH ANNUAL PHOTO CONTEST AND SHOW. Schuylkill Valley Nature Center, 8480 Hag's Mill Rd., Philadelphia, Pa. For information call (215) 482-7300.

February 21 — BEEF 'N BEER EVENING by Mothers of Twins Club. Warwick Fire Co., York Rd., Rt. 263, Jamison, Pa. 9:00 p.m. to 1:00 a.m. \$16.00 per couple.

February 22 — BICEN BANQUET AND BALL sponsored by Lower Southampton Bicen Committee. Buck Hotel, Feasterville, Pa. 6:00 p.m. For details call Mrs. Walter Saurman (215) 357-9274.

February 22 — GINGERBREAD BAKING at the Thompson-Neely House, Route 32, 1½ miles south of New Hope, Pa. 10:00 a.m. to 4:00 p.m. For information call (215) 493-4076.

February 22 — GERMAN DAY. Sunnybrook, Route 422, Pottstown, Pa. For information call (215) 326-6543.

February 28 — COLONIAL FEAST AND FROLIC BALL. Waldron Student Center, Gwynedd-Mercy College, Sumner Pike, Gwynedd Valley, Pa. For information call (215) 646-7300, ext. 443.

February 28 — CHAMBER OF COMMERCE AWARDS DINNER. Warrington Country Club, Warrington, Pa. Public invited. \$30.00 per couple. Call (215) 348-3025 or 348-3913 for details.

## ART

February 1 thru 22 — ESTHER FORMAN SINGER's paintings and LOUISE TUCKER's wallhangings. Auditorium Galleries, New Jersey State Museum, 205 W. State St., Trenton, N.J. Open Monday thru Friday, 9:00 a.m. to 5:00 p.m.; weekends, 1:00 p.m. to 5:00 p.m.

February 1 thru 29 — NEW JERSEY: 1763-1789 BICEN EXHIBITION of Revolutionary War period objects used in

New Jersey. Main Galleries, New Jersey State Museum, 205 W. State St., Trenton, N.J. Open Monday thru Friday, 9:00 a.m. to 5:00 p.m.; weekends, 1:00 p.m. to 5:00 p.m.

February 1 thru 29 — BICEN ART CONTEST WINNERS exhibit works. Lower Level Galleries, New Jersey State Museum, 205 W. State St., Trenton, N.J. Open Monday thru Friday, 9:00 a.m. to 5:00 p.m.; weekends, 1:00 p.m. to 5:00 p.m.

February 8 — EARLY AMERICAN POTTERY exhibited at Miryam's Farm, Stump and Tohickon Hill Rds., Pipersville, Pa. 2:00 p.m. For information call (215) 766-8037.

February 15 thru March 7 — LEVITTOWN ARTISTS ASSOCIATION exhibition and juried art show. Andalusia Playhouse, Andalusia, Pa.

February 19 — GOVERNMENT ARTS PROGRAM COLLOQUIUM. Panel discussion on government responsibility and the arts. YM/YWHA, 401 S. Broad St., Philadelphia, Pa. Free. 8:00 p.m.

February 21 — ADRIAN RAAMDONK exhibits European graphics. Comfort Gallery, Haverford College, Haverford, Pa. Open Tuesday thru Sunday, 2:00 p.m. to 6:00 p.m.; Friday and Saturday, 2:00 p.m. to 9:00 p.m. For details call (215) 649-9600, ext. 233.

February 22 thru 29 — BARBARA OSTERMAN's watercolors and ANITA SAKIM's prints exhibited by the Old York Road Art Guild, Alverthorpe Manor, 515 Meetinghouse Rd., Jenkintown, Pa. For information call (215) 884-9327.



## CONCERTS

February 6 thru 8 — SOUTH JERSEY BAND FESTIVAL. Glassboro State College, Glassboro, N.J. For information call (609) 445-7388.

February 7 — BUCKS COUNTY SYMPHONY ORCHESTRA in concert. Central Bucks East High School, Holicong Rd., Buckingham, Pa. 8:30 p.m. Adults, \$2.75; Senior Citizens and handicapped, \$1.75; children, \$1.00.

February 8 — STELLA HALPERN, pianist, performs at Miryam's Farm, Stump and Tohickon Hill Rds., Pipersville, Pa. 2:00 p.m. For information call (215) 766-8037.

February 8 — NOW TIME SINGERS perform at Ambler Pres-

byterian Church, Ambler, Pa. 7:00 p.m. For more information call (215) 699-5500.

February 8 — GALLERY CONCERT by young musicians from Trenton State College. New Jersey State Museum, 205 W. State St., Trenton, N.J. 2:00 p.m. and 3:00 p.m.

February 9 — JEAN-PIERRE RAMPAL, flutist, performs at McCarter Theatre, Princeton, N.J. 8:00 p.m. For ticket information write or call the Theatre (609) 921-8700.

February 13 thru 15 — NEW JERSEY ALL-STATE BAND FESTIVAL. Glassboro State College, Glassboro, N.J. For information call (609) 445-7388.

February 21 — RACHMANINOFF CONCERT by the Delaware Valley Philharmonic Orchestra. Council Rock Auditorium, Swamp Rd., Newtown, Pa. 8:30 p.m. Adults, \$4.00; Senior Citizens and students, \$2.00. For information call William Richmond (215) 355-8630.

February 22 — GREATER TRENTON SYMPHONY BICEN CONCERT featuring early American music, Gordon Meyers and Trenton State College Singers. War Memorial Auditorium, Trenton, N.J. For ticket information call (609) 394-1338.

February 22 — NOW TIME SINGERS perform at Rancocas Methodist Church, Rancocas, N.J. For more information call (215) 699-5500.

February 23 thru 29 — SAMMY DAVIS, JR. at Valley Forge Music Fair, Devon Exit of Pa. 202. For ticket information call (215) 644-5000.

February 23 thru March 1 — AMERICAN MUSIC WEEK at Glassboro State College, Glassboro, N.J. For information call (609) 445-7388.

February 25 — CANADIAN OPERA COMPANY presents "La Boheme" in English. Wilson Concert Hall, Glassboro State College, Glassboro, N.J. 8:00 p.m. For information call (609) 445-7388.

February 25 — SPANISH GUITAR CONCERT by Carmen Marina. Auditorium, New Jersey State Museum, 205 W. State St., Trenton, N.J. 8:00 p.m.

February 26 — NEW JERSEY SYMPHONY ORCHESTRA with guest violinist at Hunterdon Central High School, Flemington, N.J. 8:30 p.m. For ticket information write the Orchestra, 150 Halsey St., Newark, N.J. 07102.

February 28 — CANTATA SINGERS present "An Evening of Bach Church Cantatas." Quakertown High School, 600 Park Ave., Quakertown, Pa. 8:30 p.m. Tickets: \$3.50. For information call (215) 536-7334.

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## FILMS

February 1 thru 29 — VINTAGE FILMS every Sunday. Includes "The Birth of a Nation," "Abbott and Costello in Hollywood," "Take Me Out to the Ballgame" and "Oklahoma." New Jersey State Museum, 205 W. State St., Trenton, N.J. 4:00 p.m.

February 1 thru 29 — THEATER OF LIVING ARTS presents month-long film festival. Includes "Last Tango In Paris," "Little Big Man," "Straw Dogs," "Take the Money and Run." Special midnight showings. Weekend matinees. Tickets: \$2.50. For additional information write or call TLA Cinema, 344 South St., Philadelphia, Pa. 19147 (215) 922-6010.

February 1 thru 29 — THE CLASSIC BRITISH FILM: 1920-1960 presents series of British films every Tuesday at Temple University Center City, 1619 Walnut St., Philadelphia. 7:00 p.m. Tickets: \$3.00. For additional information call (215) 787-1619 or 787-1515.

February 10 — "DON'T CRY WITH YOUR MOUTH FULL" 10 McCosh Hall, Princeton University, Princeton, N.J. 7:00 p.m. and 9:00 p.m. For information write or call McCarter Theatre, Box 526, Princeton, N.J. 08540 (609) 921-8700.

February 18 — "TRAVELS WITH MY AUNT" sponsored by Perkiomen Valley Film Society. Valley Theatre, East Greenville, Pa. For information call (215) 679-7051.

February 24 — "DISTANT THUNDER" 10 McCosh Hall, Princeton University, Princeton, N.J. 7:00 and 9:00 p.m. For information write or call McCarter Theatre, Box 526, Princeton, N.J. 08540 (609) 921-8700.

February 28 — BUCKS COUNTY AUDUBON SOCIETY FILM TOUR on Florida's wilderness. Council Rock Intermediate School, Route 332 and Swamp Rd., Newtown, Pa. 8:00 p.m. Adults, \$2.00; students, \$1.00. Call (215) 598-7335 for information.

## FOR YOUNG PEOPLE

February 1 — "HEIDI AND PETER" film at Theater of Living Arts Cinema, 344 South St., Philadelphia. 1:00 p.m. For information call (215) 922-6010.

February 1 thru 29 — WEEKEND FILM SERIES featuring "Strange Holiday," "Little Jungle Boy," "Hansel and Gretel," "A Gift for Heidi," "The Phantom Toll Booth." Auditorium, New Jersey State Museum, 205 W. State St., Trenton, N.J. Saturday, 1:00 p.m. and 3:00 p.m.; Sunday, 2:00 p.m.

February 7, 8 — "SNOW WHITE AND THE THREE STOOGES" film at Theater of Living Arts, 344 South St., Philadelphia. 1:00 p.m. For information call (215) 922-6010.

February 8 — "FABLES, CLOWN AND PICASSO" presented by Marshall Izen's puppets. Auditorium, New Jersey State Museum, 205 W. State St., Trenton, N.J. 3:00 p.m. Tickets: \$2.00.

February 13, 20 — "SECRET OF THE PYRAMIDS" McDonald Planetarium, Warminster, Pa. 7:45 p.m. and 8:45 p.m. Snow Date: Feb. 27. For information call (215) 672-1400.

February 14 — "THE THREE MUSKETEERS" film. McCarter Theatre, Princeton, N.J. 11:00 a.m. and 2:00 p.m. For information write or call the Theatre (609) 921-8700.

February 21, 28 — "THE INCREDIBLE JUNGLE JOURNEY OF FENDA MARIA" by Temple University's Children's Theater. Stage Three, Lower Level of TUCC, 1619 Walnut St., Philadelphia, Pa. 11:00 a.m. Tickets: \$1.00. For information call the box office (215) 787-8393.

February 28 — CHILDREN'S CONCERT by Bucks County Symphony Orchestra. Central Bucks East High School, Holicon Rd., Buckingham, Pa. 1:00 p.m. and 3:00 p.m. Also Captain Noah. Tickets: Children, 75c; adults, \$1.00.



## LECTURES AND FIELD TRIPS

February 1 thru 29 — "TOURING THE SKY" weekend program at the Planetarium, New Jersey State Museum, 205 W. State St., Trenton, N.J. 3:00 p.m.

February 1 thru 29 — "THE GIANTS" weekend program at the Planetarium, New Jersey State Museum, 205 W. State St., Trenton, N.J. 2:00 p.m. and 4:00 p.m.

February 4 — "A PHYSICIST LOOKS AT ESP" lecture by Dr. Evan Walker. Franklin Institute, 20th and Parkway, Philadelphia. 7:15 p.m. For information call (215) 448-1598.

February 5, 7 — THE BAROQUE IN THE NORTH: Rubens, Poussin and Velasquez lecture. Strawbridge and Clothier Auditorium, 8th and Market, Philadelphia. Thursday OR Saturday. 11:00 a.m. \$3.00 single admission.

February 7 — BIRDWALK at Schuylkill Valley Nature Center, 8480 Hagy's Mill Rd., Philadelphia. 9:00 a.m. For additional information call (215) 482-7300.

February 8 — FLAMEWARE AND PORCELAIN POTTERY demonstrated by John Dietrich. Miryam's Farm, Stump and Tohickon Hill Rds., Pipersville, Pa. 2:00 p.m. For details call (215) 766-8037.

February 12, 14 — THE BAROQUE IN HOLLAND AND ENGLAND: The Age of Rembrandt lecture. Strawbridge and Clothier Auditorium, 8th and Market, Philadelphia. Thursday OR Saturday. 11:00 a.m. \$3.00 single admission.

February 14 — A CHRISTIAN SCIENCE LECTURE. Church of Christ Scientist Auditorium, E. State St., Doylestown, Pa. 2:15 p.m.

February 18, 19 — DEMONSTRATIONS IN PHYSICS by Dr. J. S. Miller. Franklin Institute, 20th and the Parkway, Philadelphia, Pa. 2:00 p.m. (7:15 p.m. on the 18th only). For additional information call (215) 448-1598.

February 19, 21 — SOCIETY IN TRANSITION: Watteau, Boucher and Chardin. Strawbridge and Clothier Auditorium, 8th and Market, Philadelphia. Thursday OR Saturday, 11:00 a.m. \$3.00 single admission.

February 24 — DISCIPLINING CHILDREN lecture. St. Jude's Church, Route 202, Chalfont, Pa. 7:30 p.m. Refreshments and babysitting available.

February 26, 28 — CANALETTO, TIEPOLO AND GUARDI Lecture. Strawbridge and Clothier Auditorium, 8th and Market, Philadelphia. Thursday OR Saturday. 11:00 a.m. \$3.00 single admission.

February 27 — PRINCETON UNIVERSITY's Historical Museum field trip by the Academy of Natural Sciences. Meet at the George Washington statue across from the Philadelphia Museum of Art at 8:00 a.m. or at Guyot Hall, Princeton University at 10:00 a.m. Bring lunch, notebook, flash camera. Stephen Harty, leader. For information call (215) 567-3700, ext. 234.



## THEATER

January 31 & February 1 — "BEN FRANKLIN, THEN AND NOW" sponsored by New Britain Twp. Bicen Commission. Unami Jr. High School, Moyer Rd., Chalfont, Pa. 8:00 p.m. Adults, \$2.00; under 16 and Senior Citizens, \$1.00. For information call Jean Try (215) 822-3691.

February 1 — "THE MADNESS OF GOD" at the New Locust Theatre. Performances Tuesday thru Sunday evening; Wednesday and Sunday matinees. For ticket information contact All-Star Forum, 1530 Locust St., Philadelphia (215) 735-7506 or 849-8110.

February 3 thru 22 — "HEDDA GABLER" by Henrik Ibsen. Philadelphia Drama Guild, 1601 Walnut St., Philadelphia. For information write the Guild or call (215) 546-6791.

February 6, 7 — KING OF PRUSSIA PLAYERS present "Night Watch." Henderson Road School, Henderson and Gulph Rds., King of Prussia, Pa. 8:30 p.m. Tickets: \$2.00.

February 10 thru 14 — "WHEN ALL ELSE FAILS" by George Kelly. Stage Three Theater, Temple University, 1619 Walnut St., Philadelphia. Tickets: \$4.00. For information call (215) 787-1909 or 787-1619.

February 12 thru 22 — "THE HEIRESS," adapted from Henry James' novel *Washington Square*. McCarter Theatre, Princeton, N.J. For information and reservations call (609) 921-8700.

February 13, 14 — KING OF PRUSSIA PLAYERS present "Night Watch." Henderson Road School, Henderson and Gulph Rds., King of Prussia, Pa. 8:30 p.m. Tickets: \$2.00.

February 17 thru 21 — "WHEN ALL ELSE FAILS" by George Kelly. Stage Three Theater, Temple University, 1619 Walnut St., Philadelphia. Tickets: \$4.00. For information call (215) 787-1909 or 787-1619.

February 24 thru March 7 — "RIP VAN WINKLE" at Zellerbach Theatre, University of Pennsylvania, Philadelphia. Write Annenberg Center Box Office, 3680 Walnut St., Philadelphia, Pa. 19174 or call (215) 243-6791.

February 26 thru 29 — "THE TAVERN" by George M. Cohan. Tomlinson Theater, 13th and Norris Sts., Philadelphia. Tickets: \$4.00. For more information call (215) 787-1909 or 787-1619.



## TOURS AND MUSEUMS

February 1 thru 29 — SCHUYLKILL VALLEY NATURE CENTER, Hagy's Mill Rd., Roxborough, Philadelphia. Open Monday thru Saturday, 8:30 a.m. to 5:00 p.m.; Sunday 1:00 p.m. to 5:00 p.m. Hiking trails, discovery room, bookstore, library. For information call (215) 482-7300.

February 1 thru 29 — NEW JERSEY STATE MUSEUM, 205 W. State St., Trenton, N.J. Open Monday thru Friday, 9:00 a.m. to 5:00 p.m.; weekends, 1:00 p.m. to 5:00 p.m. Free.

February 1 thru 29 — CLIFTON HOUSE, 473 Bethlehem Pike, Ft. Washington, Pa. Open Sunday, 2:00 p.m. to 4:00 p.m. For information call (215) 646-6065.

February 1 thru 29 — POTTSBORO MANSION, Pottstown, Pa. Open Tuesday thru Saturday, 10:00 a.m. to 4:30 p.m.; Sunday, 1:00 p.m. to 4:00 p.m. Admission: 50c. For information call (215) 326-4014.

February 1 thru 29 — MEMORIAL BUILDING, Washington Crossing, Pa. Open daily except Monday, 9:00 a.m. to 4:30 p.m. For information call (215) 493-4076.

February 1 thru 29 — THOMPSON-NEELY HOUSE, Route 32, Washington Crossing, Pa. Open daily except Monday, 9:30 a.m. to 5:00 p.m. Admission: 50c includes visit to Old Ferry Inn.

February 1 thru 29 — OLD FERRY INN, Route 532, Washington Crossing, Pa. Open daily except Monday, 9:30 a.m. to 5:00 p.m. Admission: 50c includes visit to Thompson-Neely House.

February 1 thru 29 — DAVID LIBRARY OF THE REVOLUTION, River Rd., Washington Crossing, Pa. Open Monday thru Friday, 10:00 a.m. to 5:00 p.m. Films shown to groups by appointment. Call (215) 493-6776 for details. Free.

February 1 thru 29 — OLD FRANKLIN PRINT SHOP, Main St., New Hope, Pa. Open weekdays 10:00 a.m. to 5:00 p.m.; Sunday, noon to 5:00 p.m.

February 1 thru 29 — FRED CLARK MUSEUM, Aquetong Rd., Carversville, Pa. Open Saturday, 1:00 p.m. to 5:00 p.m. and by appointment. Call (215) 297-5919 evenings or weekends.



## BE NOTICED!

If you are scheduling an event and would like us to include it in the monthly calendar of events, drop it in the mail to PANORAMA, c/o Aimee Koch. Please be sure to have it in our hands NO LATER than ONE MONTH prior to the month of publication. ■

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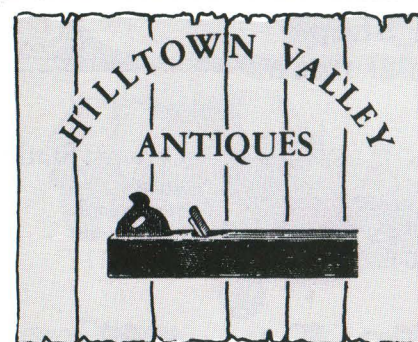
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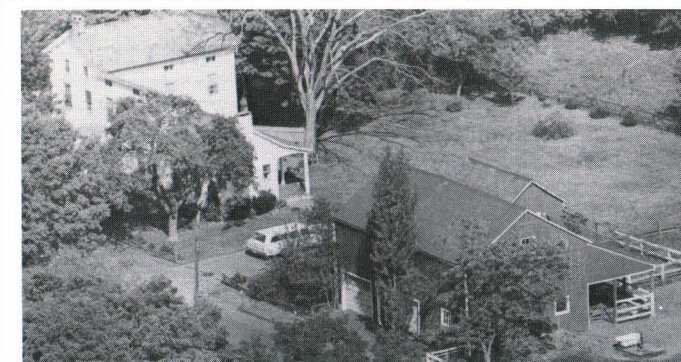
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Just listed! A charming old stone farmhouse carefully remodeled; includes 5 bedrooms . . . plus a solid frame barn and over 3 open acres. Ideal for horses. A lovely country property in fine condition. About 15 minutes from Doylestown. Asking only \$69,900.

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A delightful 4 bedroom colonial home, located on a large lot, and overlooking a wooded lot has just become available. This charming residence has all the requirements for good living, including a tastefully done decorated living room with brick fireplace, a formal dining room, family room, laundry room, built-in inter-com system and much more. Located in the outstanding Council Rock School System, it's priced at only \$58,600. Call and inquire. We'd be delighted to tell you more.

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#### UNCOMPLICATED & PRACTICAL

this Doylestown home has five spacious rooms and bath plus excellent expansion potential, a very nice lot providing outdoor enjoyment and gardening space. Detached garage. An outstanding value in a well cared for home at \$45,900.

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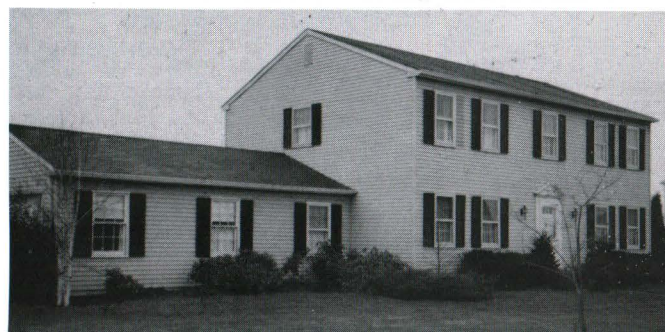
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A BIG WALK-IN FIREPLACE in the kitchen-dining room, and 2 more in the living room and bedroom, random width floors and open beams make this 3 bedroom plastered stone house a thoroughly charming retreat on 4 acres in Tinicum Twp. There is even a small horse barn; an in-ground pool and a long distance view! All this for only \$71,500.

**CLASS-HARLAN**  
15 WEST STATE STREET  
DOYLESTOWN, PA. 348-8111



SOMEBODY CARED, and this new listing is brimming over in LOVING CARE. Well-built Colonial with many extras included. Large master bedroom with dressing area, walk-in closet, private bath. 3 more bedrooms and hall bath. Family room with fireplace and bookcases. Swimming pool and cabana. We could go on and on. \$75,900.00.

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West State & Court Streets  
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348-3508



This "turn of the century" all-brick Victorian mansion is set midst formal gardens adorned with huge Japanese split leaf maple trees and surrounded by 4.78 acres of privacy.

Completely restored and magnificently decorated by a nationally famous decorator as a showplace for his talents and wares, this property literally has no equal. Every wall and ceiling has been replaced and graced with Japanese grass cloths or luxurious fabric wall hangings.

Attempting to describe is a futile task. Above - a squirrel's eye view of one of the two turret towers. Call for your personal tour.

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\*Possible recreational, professional or commercial usage, as well as residential.

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#### JERICHO VALLEY

Imagine! a practically new (7 year old) colonial built in one of the prettiest historical areas of Bucks County. This 6 bedroom, 2½ bath residence is centered on 2.8 acres near Bowman's Tower. A poured concrete, kidney-shaped pool offers summer pleasure to the lucky family living here. Stable your horses in the 4 stall barn with natural wood siding. Put on your jeans and cowboy hat, Pardner. You're in "horse country" now!

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Buckingham Township CHARMER \$55,900.00

Tucked away from traffic on 1.829 Acres you'll discover this neat little rancher with pretty plantings and nice trees. Three nice bedrooms and bath, plus a sunny living room, gracious dining room and wonderfully efficient kitchen. The den-family room will please and surprise you with built-in bookcases and Franklin stove, plus the lovely outlook from its picture windows. It has a full basement, an over-sized two-car garage, little back porch and in-ground pool. Have a garden, too. Lots of storage, truly, many advantages.

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DOYLESTOWN, PA. 18901

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#### CHURCHVILLE

Three-story center hall colonial with eleven spacious rooms, including 6 bedrooms and 1½ baths. This fine home with a full basement is over 100 years old. Corner property on over 2.3 acres with a 2-story stone barn.

\$80,000.

Possible professional use also.

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916 SECOND ST. PIKE  
357-0620

BRISTOL, PA.  
242 MILL ST.  
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#### BUCKINGHAM

#### CARVERS RUN

Great buy in a new 2-story Center Hall Colonial just outside Doylestown. 4 large bedrooms (master has large walk-in closet) 2½ baths, family room adjoining breakfast room has fireplace, formal dining room, full basement and 2 car garage. Spacious house, excellent value, to be custom built for your family. \$57,990.00.

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10-4

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